



Doon Public School, Etah

WHERE EXCELLENCE IS A HABIT

सनातन ३.०

2025-26



“

“The distance between insanity and genius is measured only by success. It's the good fortune that comes from aspiration, desperation, perspiration and inspiration.”

–Evan Esar”



श्रद्धा सुमन



स्कूल के संस्थापक, सुविख्यात समाजसेवी,
प्रमुख उद्योगपति, विनम्रता की प्रतिमूर्ति,
हंसमुख व्यक्तित्व के धनी एवं
हमारे अजस्त्र प्रेरणा के स्रोत
स्मृति शेष श्री दिनेश कुमार वाष्णीय



कर्मशील व्यक्तित्व, प्रसन्नचित्त स्वभाव,
प्रसिद्ध समाजसेवी एवं
हमारे शैक्षणिक परिप्रेक्ष्य के मार्गदर्शक
स्मृतिशेष श्री राजेश कुमार वाष्णीय 'बब्बल'



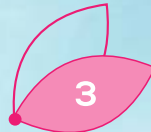
INDEX



Chairman's message



Principal's message



Chief Editor's message



Editorial Board



Management Family



Teachers' and other
staff photos



Class wise Photos



Election report



Teachers' article



Students' articles
English



Pre-primary activity



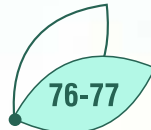
Medical camp



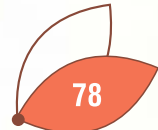
Tour report



Computer lab



Science labs



Maths Lab



Sports



Robotics



Hindi Students'
article



Sanskrit Students'
article



Topers List



Library



Annual function



Social studies articles



Music



Art & Craft



Taekwondo



Paparazzi



Parents'
Testimonials

Founder & Chairperson's Message



*As we strive for
excellence,
we rise above the
ordinary and achieve
the extraordinary.*

*"Great achievement is usually born of great sacrifice,
and is never the result of selfishness."*

- Napoleon Hill

It is with great honour, profound satisfaction, and a deep sense of institutional pride that I present the Third Year Edition of our School Magazine "SANATAN 3.0" a publication that stands as a symbol of continuity, purpose, and progressive thought. This magazine is not merely a chronicle of events; it is a living testament to our institution's evolving legacy of academic excellence, creative expression, and value-based education.

At the heart of this magazine lie our students, the torchbearers of tomorrow. Your voices, ideas, creativity, and convictions resonate through these pages, reaffirming our belief in education as a transformative force capable of shaping enlightened, ethical, and globally conscious citizens. I extend my respectful gratitude to our dedicated teaching fraternity, the custodians of knowledge and character, whose wisdom, perseverance, and mentorship continue to illuminate the path of learning for our students. I also acknowledge our parents, valued partners in this educational journey, whose trust and encouragement strengthen the moral and emotional foundations of our learners.

I place on record my sincere appreciation for our Editor-in-Chief, Ms. Kanaksheela Dey, whose visionary leadership, refined editorial judgment, and unwavering commitment have shaped this edition with clarity, depth, and distinction. Her stewardship reflects intellectual discipline and an exceptional sense of responsibility towards preserving the spirit and standards of this publication.

As we mark the third milestone of this publication, may this magazine continue to inspire reflection, foster innovation, and serve as a beacon of thought leadership for generations to come. I extend my best wishes to the editorial team and readers. I Am confident that this edition will leave an enduring imprint on minds and hearts alike.

With solemn pride and best wishes for sustained excellence and visionary growth.

With Warm Regards

Rakesh Varshney

Chairperson, Doon Public School

Principal's Message



*Education is a shared
commitment among
dedicated teachers,
motivated students,
and enthusiastic
parents with high
expectations.*

It is an immense pleasure to write a message for our Annual School Magazine. This magazine showcases not only the creativity of our students but also the remarkable journey our school has undertaken over the past year.

This year has been a milestone in the history of Doon Public School. We have set new records and introduced several new ventures aimed at enriching learning experiences for our students. One of the proudest moments for us was when a troop of our girls and boys participated in the Jamboree held in Lucknow — an achievement that will always remain a landmark in our school's journey.

Adding to our pride, two of our bright students, Siddharth Singh Rathore (Class IX) and Aditi Yadav (Class VIII), were selected for the second round of the prestigious "INSPIRE MANAK Award" for their creativity and innovative thinking. They presented their models in Lucknow, representing our school with great confidence and originality. Their achievement reflects the scientific temperament and problem-solving skills we strive to nurture in our students.

Our school community also stood united in expressing grief and solidarity against the Pahalgam terror attack. Students actively participated in rallies across the city and performed Nukkad Nataks at prominent locations in Etah, spreading messages of peace, unity, and social awareness. Such activities reflect our commitment to nurturing socially responsible citizens.

Our students enthusiastically participated in various CBSE cluster events and numerous district-level competitions in and around Etah, bringing home results that make us truly proud. These accomplishments are a testament to their hard work and the unwavering dedication of our teachers.

I extend my heartfelt congratulations to all the parents for choosing Doon Public School for their wards. Your constant support and trust have helped us grow into a strong institution with a strength of 1000 students and 65 teaching staff members. The appreciation and demand we receive from the community motivate us to strive for even higher standards.

With fully air-conditioned classrooms, smart boards/LED panels in every class, and a Wi-Fi-enabled campus, our school stands as a symbol of a 21st-century learning environment. We remain committed to blending values with modern education to prepare our students for the future.

I congratulate all the students whose talents and achievements are featured in this magazine. May you continue to learn, grow, and shine in every field you choose.

Wishing everyone success and happiness.

With Warm Regards

Shakti S Rathore

Principal, Doon Public School

Editor-in-Chief's Message



"Education is the passport to the future, for tomorrow belongs to those who prepare for it today."

"Do not stop thinking of life as an adventure. You have no security unless you can live bravely, excitingly, imaginatively; unless you can choose a challenge instead of competence." **-Eleanor Roosevelt**

It is with profound pride, a deep sense of stewardship, and unwavering commitment to excellence that I present the Third Year Edition of our School Magazine "SANATAN 3.0". This publication marks not merely the passage of time, but the strengthening of a vision rooted in creativity, intellect, and purposeful expression. Over the years, this magazine has evolved into a distinguished platform where voices are nurtured, ideas are celebrated, and the spirit of our institution is thoughtfully preserved.

The third edition stands as a testament to the progressive ethos of our school—an embodiment of academic rigour, artistic exploration, and reflective thought. Each carefully curated page reflects the diligence of our students, the scholarly guidance of our educators, and a shared aspiration to rise beyond convention. Together, they form a harmonious narrative of growth, resilience, and excellence.

I extend my sincere and respectful gratitude to the Chairperson and Management for their visionary leadership and constant encouragement. My respectful Gratitude my mentor, the Principal Mr. Shakti Singh Rathore for always being a star to guide the right direction. My heartfelt appreciation goes to our esteemed teaching faculty, whose mentorship continues to shape disciplined, enlightened, and responsible learners. I also acknowledge our parents, whose trust and partnership remain integral to our collective success. My deepest appreciation is reserved for our students and editorial team, whose dedication, creativity, and perseverance have brought this edition to fruition.

As we commemorate the third milestone of this publication, may this magazine continue to inspire thoughtful discourse, foster innovation, and serve as an enduring chronicle of our school's journey towards distinction. It is my sincere hope that these pages resonate with purpose, ignite curiosity, and leave a lasting imprint on every reader.

With respect and best wishes for continued excellence,

With Warm Regards

Kanaksheela Dey

Editor-in-Chief, Doon Public School

Editorial Team



- Kanaksheela Dey
- Vineeta Sarin
- Shradheya Johari
- Dr. Rajeev Kumar
- Pratistha Pandey
- Shashi Bhushan Singh
- Ajeet singh
- Durvesh Yadav
- Prahlad Singh

~Editorial Board~





Chairman
Mr. Rakesh Varshney
B.Sc., M.Sc.



Director
Mr. Tarun Varshney
B.Tech. (CSE) , M.B.A.



Director
Mr. Praseon Varshney
B.B.A., B.Com., M.B.A.



Director
Mr. Varun Varshney
B.B.A., M.B.A.



Director
Mr. Chirag Varshney
B.Tech. (IT)



Director
Mr. Parikshit Varshney
B.B.A. , M.B.A.



The Educational Rockstars

PIONEER PATHMAKERS' PHOTOS



Shakti Singh Rathore
Principal



Vinita Sarin
HOD Music



Pratistha Pandey
HOD Hindi



Durvesh Yadav
HOD Maths



Shradheya Johri
HOD Computer



Kanaksheela Dey
HOD English



Rajiv Kumar Singh
HOD Science



Shashi Bhushan Singh
HOD humanities



Ajeet Singh
HOD Sports



Anshul Agarwal
Middle Coordinator



Bhavya Keshvam
Class -1 & 2 Coordinator



Aarti Yadav
Pre- Primary Coordinator



Uday Raj Singh Jadon
PGT Physics



Prajjawal Varshney
PGT PE



Sumit Gupta
PGT Accounts



Saurabh Pratap Singh
PGT Economics



Amrish Prasad Solonkey
PGT Biology



Bhanu Pratap Singh
PGT Political Science



Pankaj Pathak
PGT Chemistry



Shikha Rani
TGT Social Studies



Amit Upadhyay
TGT Hindi



Richa Sahani
TGT Social Studies



Devendra Singh Pal
TGT English



Bhaskar Gaur
Art & Craft



Ashish Kumar
TGT Computer



Prahalad Singh
Dance Teacher



Arun Kumar Yadav
PTI



Manoj Kushwah
TGT Cpmputer



Kamini Sharma
PRT Hindi



Ragini Chauhan
PRT EVS



Anushka Mishra
PRT English



Kanchan Sharma
PRT EVS



Ajay Kumar Singh
PRT Maths



Gautam Verma
PRT Science



Mohit Verma
PRT Hindi



Yashi Mudgal
PRT Computer



Dinesh Kumar
PRT Maths



Bhavya Pratap Singh
Librarian



Kanchan Sagar
PTI



Nandini Gupta
PRT English

PIONEER PATHMAKERS' PHOTOS



Anjali Pundhir
PRT English



Brijendra Sharma
Music Teacher



Jitendra Kumar
PTI



Garima Singh
PTI



Deepika Saxena
PRT Hindi



Nitu
PRT English



Bindu Kulshrestha
PPRT



Gauranshi Vaish
PPRT



Pooja Varshney
PPRT



Niharika Varshney
PPRT



Sushma Singh
PPRT



Rohini Baghel
PPRT



Poonam Kumari
PPRT



Mansi Gupta
Shadow Teacher



Ujjaval Jain
Shadow Teacher



Pooja Sharma
Shadow Teacher



Deeksha Gupta
Shadow Teacher



Atmja Mishra
Shadow Teacher



Nikita Chauhan
Shadow Teacher



Kanak Gupta
Shadow Teacher



Priyanka Pachori
Shadow Teacher



Charu Kashyap
Shadow Teacher



Shivani
Shadow Teacher



Gaurav Pandey
Admin Head



Madhav Mishra
Accountant



Mohit Pandey
PRO



Deepak Sharma
Assistant Admin



Muskan Saxena
Receptionist



Nikita Saini
Receptionist



Pulkit Singh Chandel
Accountant Assistant



Shishupal Singh
Assistant Admin



Arpit
Assistant Admin



Ankit Yadav
Transport Incharge



Abhishek
Assistant Admin



Front Desk



ADMINISTRATIVE ADVOCATES



TRANSPORT TEAM



HELPING HANDS



GUARD & MALI



Class
Nursery-A



Class
Nursery-B



Class
LKG-A



Class
LKG-B



Class
LKG-C



Class
UKG-A



Class
UKG-B



Class
UKG-C



Class
1-A



Class
1-B



Class
1-C



Class
1-D



Class
2-A



Class
2-B



Class
2-C



Class
3-A



Class
3-B



Class
3-C



Class
4-A



Class
4-B



Class
4-C



Class
5-A



Class
5-B



Class
6-A



Class
6-B



Class
7-A



Class
7-B



Class
8-A



Class
8-B



Class
9-A



Class
9-B



Class
10 -A



Class
10 -B



Class
11 -A



Class
11-B



Class
11 -C



Class
12-A



Class
12-B

Student Council Election: A Celebration of Democratic Leadership

Kanaksheela Dey

The school successfully conducted the Student Council Election with remarkable enthusiasm, reflecting a deep commitment to democratic values and participative leadership. The entire electoral process was executed with fairness, transparency, and integrity, offering students a meaningful platform to engage in responsible decision-making and develop leadership skills through informed voting.

The newly constituted 16-member Student Council comprises the Head Boy, Head Girl, Deputy Head Boy, Deputy Head Girl, Sports Captain, Cultural Captain, Discipline Captain, and eight House Captains—two representing each of the four houses. Collectively, this body represents a well-balanced leadership framework that integrates academics, sports, culture, discipline, and house activities, ensuring holistic representation of the student community.

Since its formation, the Student Council has played a pivotal role in upholding discipline, organizing school events, coordinating inter-house competitions, and nurturing a spirit of cooperation and teamwork among students. Acting as a vital link between students and faculty, the council promotes mutual understanding, responsibility, and adherence to the core values of the institution. Through their dedication and proactive leadership, council members continue to contribute significantly to the smooth functioning and progressive ethos of the school.

Election Process

❖ The Student Council for the academic year 2025-26 was constituted through an open and democratic electoral process. Nominations were invited from senior classes for various posts, including Head Boy, Head Girl, Deputy Head Boy, Deputy Head Girl, Sports Captain, Cultural Captain, Discipline Captain, and House Captains. Interested candidates formally submitted their nominations to the Principal for scrutiny and approval.

❖ As part of the selection process, candidates presented well-articulated manifestos, outlining their vision, objectives, and proposed contributions toward school development. To further strengthen democratic engagement, candidates campaigned through speeches delivered during the school assembly. Additionally, a structured debate session was organized, providing candidates an opportunity to express their ideas, clarify their goals, and demonstrate leadership qualities before the student body.

❖ The elections were conducted through a paper ballot system, ensuring confidentiality and fairness. Students from Classes V to XI actively participated in the voting process, making the election a truly inclusive and participatory exercise under the surveillance of teachers. The winners were announced on the same day after the counting of votes by the teachers.

The election was a great learning Experience for students, teaching them the importance of democracy, leadership and fair competition. The newly elected council members pledged to work towards student welfare and enhance the school environment. ■



Rishu Yadav (12th)
Head Boy



Mahi Varshney (12th)
Head Girl



Ayush Yadav (11th)
Deputy Head Boy



Shreya Singh Tomar (11th)
Deputy Head Girl



Madhav Pratap Singh (11th)
Sports Captain



Govind Gupta (11th)
Discipline Captain



Yashi Rajput (9th)
Cultural Captain



Aditya Yadav (9th)
Cultural Captain



Kartik Pratap Singh (11th)
Gandhi House Captain



Kavya Singh (9th)
Gandhi House Captain



Aarav Gupta (9th)
Milkha House Captain



Eva Parmar (11th)
Milkha House Captain



Satvik Solanki (9th)
Raman House Captain



Aarzo Yadav (11th)
Raman House Captain



Samrat (11th)
Tagore House Captain



Antra Chauhan (9th)
Tagore House Captain







Little Learners, Big Lessons

Nitu

PRT English Teacher

Every morning in Class 1 and 2, I am welcomed by bright eyes, cheerful voices, and endless curiosity. Childhood is a gift, and these little learners remind me of its beauty every single day.

For them, learning is full of joy. A new word, a rhyme, or a neatly written sentence feels like an achievement worth celebrating. Their innocent mistakes often make them laugh, and their eagerness to try again shows how fearless and free learning can be at this stage.

But childhood is fleeting. One day, these children will grow up and step into the wider world, leaving behind the carefree laughter and simple joys of their early years. As teachers, it becomes our responsibility not only to teach them but also to help them cherish these moments.

What inspires me most is their imagination a short story can become a grand adventure, and a rhyme can turn into a song sung with pride. Watching them reminds me of Plato's words: "The direction in which education starts a man will determine his future in life." Indeed, these early classrooms shape the foundation of who they will become.

As I see them grow, I realize childhood is not just about learning lessons—it is about building memories, nurturing curiosity, and preserving the innocence that will one day turn into wisdom.

As Nelson Mandela beautifully said: "There can be no keener revelation of a society's soul than the way in which it treats its children." Childhood is precious, and its innocence is a treasure we must protect. ■

A Mother in the Classroom

Niharika Varshney

PPRT Teacher

Why a Teacher Is Called a Mother Teacher?

A teacher is often called a mother teacher because she cares for children with love, patience, and understanding, just like a mother. For many children, a teacher becomes their second mother at school.

Children come with little minds—curious and full of emotions. Along with reading and writing, they learn values, confidence, and kindness. A mother teacher understands their feelings and supports them when they feel scared or unsure.

I remember a child in my class who cried every morning. I spoke to him gently and stayed near him until he felt safe. Slowly, he began to smile and enjoy school. That moment reminded me that teaching is not only about books, but also about care and trust.

A mother teacher encourages children, celebrates small successes, and corrects mistakes with kindness. That is why a teacher is called a mother teacher—because she does not just teach lessons, she builds lives.

"A mother gives life, a teacher gives direction to life." ■

Role of Python and its uses in AI and Machine Learning

Shradheya Johari

PGT (Informatics Practices)

Millions of developers worldwide use AI and Machine Learning using Python to build robust and reliable software and applications. 57% of developers prefer Python over any other programming language like C++. In this article, we will explore why Python is great for AI and ML and look at some of its benefits along with its use cases.

Why is Python Used for AI and ML

Python is a high-level, interpreted, and general-purpose programming language that is useful for building data structures. Developers consider Python as the best programming language for AI and ML due to numerous reasons. Some of the reasons why Python training is beneficial for AI and ML are given here.

- 1. Simple and Consistent :** Python is a versatile programming language that can be used flexibly which is useful to analyse simple to complex data. Its simplicity enables all developers to easily write codes. Most of the students opt for using Python because it has a shallow learning curve that makes it easy to learn and master it. Understanding the coding of Python is easy because it is essential to complete a wide range of complex tasks.
- 2. Extensive Data Library :** Python is popular among developers for having a superior library ecosystem which is crucial for the development process. This library is a collection of modules with pre-written pieces of code enabling developers to concentrate only on promoting functionalities and not on writing codes from scratch.
- 3. Platform Independent :** Python is famous for being a platform-independent programming language. It is a big advantage of Python for AI and ML because it shows how versatile Python is. Many platforms, including Windows, Linux, Unix and MacOS. It saves a lot of time and money that can be spent on various platforms.
- 4. Flexible Programming Language :** Python for AI and ML is a flexible programming language used for various tasks. These tasks include scripting and data analysis. Moreover, developers don't need to recompile source code. It allows them to quickly make changes to see the results. In addition, developers can also use Python for ML to select the programming style in which they are fully comfortable.

What are the use cases of Python for AI and ML

Python is a useful and best programming language for AI and ML and many industries use it for bulk data handling and comprehension of difficult mathematical tasks.

Major Python use cases include :

1. Travel and Hospitality
2. Education
3. Transportation
4. Healthcare

Conclusion

AI and ML are technologies used to reshape our future with innovative solutions.

These technologies are helpful as they provide various benefits to the businesses that employ them. ■

Earth Overshoot Day Living Beyond Our Means

Shikha Rani

TGT Social Studies

Earth Overshoot Day is the date each year when people have used up all the natural resources that Earth can renew in twelve months. From that day onwards, we are borrowing from the future. It is like spending your full salary too early and then surviving on loans. The earlier this day falls, the more pressure we are putting on our planet. In the early 1970s, humanity was still living within the Earth's limits. Since then, our demand for food, water, energy, and land has grown faster than nature can restore them. Today, the world is using resources equal to almost one and a half to two planets. Forests are cut faster than they can grow, fish are caught quicker than they can reproduce, and carbon is released into the air faster than forests and oceans can absorb it.

This overuse has serious consequences. Deforestation, climate change, soil damage, loss of wildlife, and rising pollution are all linked to our growing demand. Earth Overshoot Day is a signal to pause and think. It reminds us that we cannot continue to live as if the Earth has endless resources. The date of Earth Overshoot Day is not the same for every country. Nations with high consumption, like the United States or many European countries, reach their overshoot day much earlier in the year. Others, with simpler lifestyles, reach it later. This shows how uneven the use of global resources really is. Still, there is hope. By changing how we live, we can push Earth Overshoot Day further back. Using renewable energy instead of fossil fuels, wasting less food, eating more plant-based meals, reusing and recycling products, and using public transport instead of private cars can all make a difference. Governments and businesses can also play a big role by supporting green technologies, protecting forests, and planning cities more sustainably.

Earth Overshoot Day is not just a date on the calendar. It is a warning, but also an opportunity. If we act wisely, we can restore balance and ensure that future generations have the resources they need. Each choice we make—what we eat, how we travel, how we consume—matters. Together, small steps can add up to a big change. ■

'Life between notifica- tions'

*A screen lights up.
Then fades.
In that fading, life breathes.
Moments do not arrive with sound -
they arrive softly,
when fingers stop scrolling and
eyes remember how to
look around.
Between alerts,
time loosens its grip,
Thoughts stretch.*

Nikita
Shadow Teacher

*Heart speak without typing,
silence is not empty here;
it is full of meaning -
of pause, or presence,
of being more than available.
Notification call for attention,
but life waits for awareness.
And in that waiting space
unseen , unheard ,
we met ourselves.*

Pedagogues as Architects of Tomorrow: The Indispensable Role of Teachers in Shaping the Future

Kanaksheela Dey
HOD English

In the grand narrative of civilisation, teachers emerge as the erudite architects who sculpt the intellectual and moral edifice of society. They are not mere disseminators of information but enlightened torchbearers who kindle the flame of curiosity and awaken the dormant potential within young minds. Through their unwavering dedication and visionary guidance, educators transform classrooms into crucibles of innovation, nurturing individuals who possess both wisdom and empathy.

The contemporary world, characterised by rapid technological evolution and dynamic global challenges, demands learners who are not only knowledgeable but also analytical, inventive, and resilient. Teachers act as sagacious mentors who foster critical inquiry and intellectual independence. By encouraging discourse, exploration, and reflective thinking, they empower students to transcend rote learning and embrace a profound understanding of knowledge. Their pedagogical dexterity ensures that education becomes an immersive journey rather than a mechanical obligation.

Beyond academic instruction, teachers serve as moral compasses and emotional anchors for their students. Through compassion, perseverance, and principled conduct, they inculcate values that fortify character and integrity. A teacher's affirmation has the power to instil confidence in hesitant learners, while their constructive guidance transforms adversity into an opportunity for self-discovery. In this subtle yet powerful manner, educators mould individuals who are not only intellectually competent but also ethically grounded.

Moreover, teachers are the custodians of cultural heritage and the harbingers of progressive thought. They harmonise the wisdom of tradition with the imperatives of modernity, ensuring that students remain rooted in their identity while embracing global consciousness. By nurturing respect for diversity, fostering collaboration, and advocating social responsibility, educators cultivate enlightened citizens capable of contributing meaningfully to a pluralistic world.

Ultimately, the destiny of a nation is inextricably linked to the dedication and foresight of its teachers. Their influence reverberates through generations, shaping innovators, leaders, and compassionate human beings. In empowering minds and nurturing aspirations, teachers do far more than impart lessons — they craft the very foundation upon which the future stands. Indeed, in the silent sanctuaries of classrooms, the blueprint of tomorrow is meticulously drawn by the guiding hands of devoted educators. ■

ECHO OF GHUNGROO

Bhabhya keshvam
Class- 1 & 2 Coordinator

Kathak:

The Sacred Dance From the rhythmic call of the ghungroo to the timeless wisdom of the guru, Kathak embodies centuries of devotion, storytelling, and spiritual expression through movement.

This classical dance form flourished through distinct traditions known as gharanas, each adding its own style and strength to Kathak. The major Kathak gharanas are Lucknow Gharana, known for grace and abhinaya; Jaipur Gharana, famous for powerful footwork and rhythm; Banaras (Varanasi) Gharana, recognised for expressive movements and devotional themes; and Raigarh Gharana, admired for its balanced blend of technique, expression, and innovation.

I learn Kathak under the Lucknow Gharana, which emphasizes elegance, subtle expressions, and refined storytelling, deeply shaping my understanding and practice of this sacred art form.

The Sacred Kathak Namaskar :

Reverence to the Divine

The namaskar begins with a prayer, honouring Lord Shiva and Goddess Saraswati, seeking blessings for the performance ahead.

Respect to the Guru

We bow to our guru, whose knowledge illuminates our path, acknowledging that without their wisdom, our art would remain incomplete.

Gratitude to the Audience

The namaskar concludes with appreciation for the audience, who complete the sacred circle of artistic expression and reception.

This ritual gesture transforms the performance space into a temple, where dance becomes a form of worship and storytelling merges with spirituality.

My Journey as a Kathak Dancer :

As a Kathak dancer, every practice session is a dialogue between tradition and self-expression. ■



त्याग से शान्ति तथा कल्याण प्राप्ति

Pratistha Pandey
HOD Hindi

धन, संपत्ति, शक्ति, यश, पद, सौंदर्य, ज्ञान तथा त्याग से व्यक्तित्व में आकर्षण और निखार आता है। अभावग्रस्त दीन-दुखियों के हितार्थ धन का त्याग करके दिव्यता शान्ति तथा आनंद की प्राप्ति होती है। असहायजनों के रक्षण तथा अन्याय अत्याचार का विरोध करने में शक्ति की सार्थकता है।

यो वै समर्थयुक्तरय नोपकारं करोति वै। तत्सामर्थ्यं भवेद् व्यर्थं परत्र नरकं व्रजेत॥

शिवपुराण : जो समर्थ होकर भी दूसरों का दुःख दूर नहीं करता है, उसकी सामर्थ्य बेकार हो जाती है तथा परलोक में नरक की प्राप्ति होती है। शास्त्र प्रतिपादित ईश्वरी आज्ञाओं का पालन करते हुए दयाद्वि चित्त से सर्वोपकार करने से सुयश की प्राप्ति होती है। संसार में व्यक्ति त्यागी बनाकर (नंग-धड़ंग) आते हैं तथा महात्यागी बनाकर (अत्यधिक प्रिय देह तथा सर्वस्व भी त्याग कर) चले जाते हैं अतः जीवन में स्वार्थी तथा लोभी बनाकर धनसंचय की प्रवृत्ति नहीं रखनी चाहिए। नाशवान वस्तुएं स्वतः छूट जाएगी या तो हम ही उन्हें छोड़कर इस जगत से चले जाएंगे। अतः इनसे परोपकार करते हुए जीवन में धर्म संचय करना ही बुद्धिमत्ता है।

कभी यही नहीं सोचना चाहिए कि मुझे किसने क्या दिया है बल्कि यह सोचे कि हमने किसे क्या दिया है। ऑक्सफोर्ड यूनिवर्सिटी में विश्व को विज्ञान की देन विषय पर बोलते हुए डॉक्टर राधाकृष्णन् ने कहा था, कि विज्ञान की मदद से हम पक्षियों से भी अच्छा आकाश में उड़ना सीख गए, हवाई जहाज बना लिए, मछली से अच्छा पानी में तैरना सीख गए, समुद्री जहाज बना लिए, परंतु अभी हम धरती पर रहना नहीं सीख पाए। जिस दिन मनुष्य धरती पर ठीक से रहना सीख जाएगा उसी दिन विश्व को विज्ञान की सबसे बड़ी उपलब्धि होगी। प्रेम, त्याग तथा सेवा-इन तीन से व्यक्ति उपयोगी होता है। प्रेम से ईश्वर के लिए, सेवा से संसार के लिए तथा त्याग से स्वयं के लिए उपयोगी होता है। त्याग जीवन का परम कर्तव्य है, त्याग से व्यक्ति किसी दूसरे पर नहीं स्वयं पर उपकार करता है, क्योंकि त्याग से जीवन में शान्ति प्राप्त होती है गीता में बताया गया है-‘त्यागात् शान्तिरनन्तरम्’।

जिसमें भोगसक्ति नहीं जिसके मन में त्याग। परम शान्ति को प्राप्त हो वही मनोज बड़भाग॥

जो लोग निस्वार्थता पूर्वक सर्वहित के लिए कार्य करते हैं, उन नर श्रेष्ठ का जीवन धन्य है। सच्चरित्रता सबसे श्रेष्ठ है, जिसका चरित्र एवं सब अवस्थाओं में श्रेष्ठ है, वही महान पुरुष है दूसरों की सुख सुविधाओं का ध्यान रखने वाला सबका दिल जीत कर सबके हृदय में राज्य करता है।

द्वे पदे वंदमोक्षाय न ममेति ममेति च। ममेति बध्यते जन्तुः न ममेति प्रमुच्येत॥

गरुडपुराण एवं श्रीमद्देवीभगवत : दो शब्दों से ही बन्धन एवं मोक्ष है - “मेरा कुछ नहीं मेरा है” यह मानने से बन्धन सब कुछ ईश्वर का है - यह मानने से मोक्ष होता है। हम लोग प्रतिदिन आरती करते समय भगवान के सामने रहते हैं।

जो कुछ है सो तेरा प्रभु सब कुछ है तेरा। तेरा तुझको अर्पण क्या लगे मेरा॥

भगवान से कह तो देते हैं पर मानते अपना है सब कुछ, यह ईश्वर के प्रति कपट भाव है। अगर मान लो मन से सब भगवान का, जिससे कल्याण होता है। जगत को सराय एवं स्वयं को मुसाफिर समझो।

यौवनं जीवितं चित्तं छाया लक्ष्मीश्च स्वामिता। चञ्चलानि षड़ेतानि ज्ञात्वा धर्मरतो भवेत्।

जवानी, जीवन, चित्र, छाया, संपत्ति और स्वामित्व- यह छह चंचल हैं अर्थात् स्थिर रहने वाले नहीं हैं। ऐसा जानकर धर्म के मार्ग पर चलना चाहिए। लोक कल्याण को आत्म कल्याण से अधिक महत्व देना सच्चे महानता है। सभी कामना, तृष्णा, वासना तथा अहंकार का त्याग ही सच्चा त्याग है। जीवन में अर्थ एवं अधिकार को नहीं, त्याग एवं कर्तव्य को महत्व देना चाहिए। मृत्यु के बाद धन यही रह जाता है, अतः धन से धर्म- संपादन करने वाला बड़ा बुद्धिमान है। धन से धर्म का महत्व अधिक है क्योंकि धन जड़ है, जबकि धर्म चिन्मय है। महाभारत में कहा गया है - ‘धर्मो रक्षति रक्षितः’ जो जो धर्म की रक्षा करता है धर्म उसकी रक्षा करता है।

त्याग से स्वयं के अंदर शान्ति का भाव आता है कल्याण व त्याग का मार्ग ही शान्ति का मार्ग प्रशस्त करता है। ■

100 Years of RSS serving the Nation

Dr. Amit Gaur
HOD (Humanities)

Rashtriya Swayamsevak Sangh (RSS)

Organization founded in 1925 by Keshav Baliram Hedgewar (1889–1940), a physician living in the Maharashtra region of India, as part of the movement against British rule and as a response to rioting between Hindus and Muslims.

Hedgewar was heavily influenced by the writings of the Hindu nationalist ideologue Vinayak Damodar Savarkar and adopted much of his rhetoric concerning the need for the creation of a “Hindu nation.” Hedgewar formed the Rashtriya Swayamsevak Sangh (RSS) as a disciplined cadre consisting mostly of upper-caste Brahmins who were dedicated to independence and the protection of Hindu political, cultural, and religious interests. Upon Hedgewar's death, leadership of the group was assumed by Madhava Sadashiv Golwalkar and later by Madhhukar Dattatray Deoras.

The RSS presents itself as a cultural, not a political, organization that nevertheless advocates a Hindu nationalistic agenda under the banner of Hindutva, or “Hindu-ness.” The group is structured hierarchically under the guidance of a national leader, while regional leaders are charged with overseeing the local branches. A major emphasis is placed on dedication and discipline, both mental and physical, as a means to restore strength, valor, and courage in Hindu youth and to foster unity among Hindus of all castes and classes. Paramilitary training and daily exercise and drills are part of this discipline. The RSS reveres Hanuman (in Hindu mythology, the commander of the monkey army) and in the organization's early years made him the center of its initiation ceremony.

The RSS has historically played a major role in the Hindu nationalist movement. On several occasions it has been banned by the Indian government, led by the Congress Party, for its alleged role in communal violence. Some of the major political leaders of India's Bharatiya Janata Party, including Narendra Modi, were or still are members of the RSS. ■

“You're Not Late: Your Journey, Your Pace”

Sumit Gupta
PGT Accounts

Just because others seem further ahead doesn't mean you are behind. Someone may be getting married at 20, someone else may have a child, and you might still be studying and trying to figure things out- and that is completely okay. We all move through life at different speeds. There is no need to pressure yourself simply because your journey looks different from someone else's.

Life is not a race, and your path is not meant to mirror anyone else's. Constant comparison only steals your happiness and can even block your growth. God has written your story in a way that is uniquely meant for you. Whatever is destined for you- whether it is a person, a job, or an opportunity- will find its way to you, even if it takes time or unfolds differently than you expected.

Instead of placing unnecessary pressure on yourself, try to stay present. Appreciate what you have right now, even if it is not perfect. Be grateful for how far you have come, even if you are still on the journey.

Growth takes time. Healing takes time. Everything meaningful requires patience. Trust the process. Trust God. The moment you stop comparing and start believing in your own path, you will feel a deeper sense of peace. Things do not need to happen quickly to be valuable- they simply need to happen at the right time. ■

Country Exists if Political Ideology and Culture Coordinate Mutually

Mr. Shashi Bhushan Singh
PGT History

The name of the country which has preserved the wealth of human civilization, traditions, beliefs and rich cultural heritage since ages, is India. India is a sovereign nation with cultural diversity. Indian culture is one of the rarest cultures and civilizations of the world. Our cultural wealth is like life-giving air for Indians which is in our inner soul.

This subcontinent spread from Kashmir to Kanyakumari has diversity of culture, multiplicity of languages, social beliefs of customs that provide a prosperous base to our country. The ancient Rishi tradition of the country and the knowledge provided by them is the foundation of our country on which the present and future depends. Culture is a vast field which includes languages, dialects, festivals, beliefs, songs, poems, folk culture and regional diversity, while the great India has the heritage of its folk culture and regional diversity.

The ideology of Indian Political parties can legislatively work to structure the country's culture; hence political ideology also plays an important role in maintaining the country and cultural existence. Through this research paper, the researcher wants to try to relate the existence of a nation with the progress of that country's culture in co-ordination with the political ideology of that country. The researcher's hypothesis is that the existence of any country is only when the culture is preserved and political ideology coordinates with it. India's vastness and diversity make it unique in the world. Our culture is our identity in itself like Rich religion, literature, progressive ideology and dominance of culture.

In India, the Rishi tradition has been making every effort to enrich the standards of living and moral values of the citizens. But the saints and scholars of every religion have created literature with the spirit of world welfare. All types of religion literature make immense efforts to elevate the moral standards of man and are filled with the spirit of welfare of all human beings.

Festivals celebrated in different states of India are a symbol of mutual goodwill and harmony. Local festivals serve as carriers and indicators of the rich social traditions of the country. They connect Indian society with its cultural roots and strengthen the essence of unity through celebrations. As an important component of culture, dance and music also play a significant role in enriching and popularising Indian heritage from east to west. Various forms of music, from North to South India, add diversity and depth to the nation's cultural identity. The gharanas of Indian classical music and the discovery of ragas stand as valuable cultural assets and proud heritage of the country.

India's progress in the field of literature is equally remarkable and has established its presence on the global stage. Indian literary works reflect the immense intellectual and creative talent of the nation. The Vedas, regarded as the earliest literary creations of India, have laid a strong foundation for Indian philosophy and continue to guide humanity in various aspects of life. The languages spoken across different regions act as powerful means of communication and sources of national unity. Along with being a matter of pride, languages enhance understanding and strengthen meaningful dialogue among citizens.

Various aspects of culture work together at different levels to ensure the stability and prosperity of the nation. Their collective influence safeguards the identity and continuity of the country. Thus, culture plays a vital role in protecting and preserving the nation. ■

‘संगणकयुगे संस्कृतम्’

विनीता सरीन
संस्कृत विभाग

संगणकयुगे (कम्प्यूटर-युगे) संस्कृतभाषायाः महत्त्वं निर्विवादम् अस्ति। अद्यतनकाले यदा वयं कृत्रिमप्रज्ञायाः (Artificial Intelligence) चर्चा कुर्मः, तदा संस्कृतं केवलं मन्दिराणां भाषा न भूत्वा प्रविधेः (Technology) भाषा सञ्जाता अस्ति। अत्र संस्कृतस्य आधुनिक-प्रासङ्गिकतायाः केचन मुख्याः बिन्दवः सन्ति।

व्याकरणस्य वैज्ञानिकता

संस्कृतस्य व्याकरणं, विशेषतः पाणिनि-रचितं ‘अष्टाध्यायी’, अतीव गणितीयं तर्कसंगतं च अस्ति। यथा कम्प्यूटर-प्रोग्रामिङ्ग-भाषासु (Programming Languages) नियमाः स्पष्टाः भवन्ति, तथैव संस्कृतव्याकरणे अपि सूत्राणि सुस्पष्टानि सन्ति।

प्राकृतिकभाषासंसाधनम् (NLP)

नासा (NASA) सदृशानां संस्थानां वैज्ञानिकानां मते, Natural Language Processing इत्यस्य कृते संस्कृतं विश्वस्य सर्वोत्तमा भाषा अस्ति। अस्याः शब्दरचनायां विभक्तीनां च प्रयोगेण वाक्यस्य अर्थः अपरिवर्तितः तिष्ठति, यत् यन्त्राणां (Machines) कृते अवबोधने सुकरं भवति।

अल्गोरिदम-निर्माणम्

संस्कृतस्य सूत्राणि अल्गोरिदम (Algorithm) इव कार्यं कुर्वन्ति। अल्पैः शब्दैः विशालः अर्थः प्रकटयितुं शक्यते। एषा ‘लाघवम्’ (Conciseness) इति प्रवृत्तिः कोडिङ्ग-क्षेत्रे अतीव आवश्यकता अस्ति।

ज्ञानविज्ञानस्य भाण्डारम्

सङ्गणकयुगे केवलं भाषा न, अपितु संस्कृतग्रन्थेषु निहितं गणितं, खगोलविज्ञानं, आयुर्वेदः, चिकित्साशास्त्रं, न्यायशास्त्रं, ज्योतिषशास्त्रं, च दत्तांशरूपेण (Data) उपयोक्तुं शक्यन्ते।

संस्कृतं सङ्गणकस्य कृते क्लिष्टा भाषा नास्ति, अपितु एषा तु ‘मशीन-मैत्रीपूर्ण’ भाषा अस्ति। भविष्ये यदा ‘क्वाण्टम कम्प्यूटिङ्ग’ इत्यस्य विकासः भविष्यति, तदा संस्कृतस्य भूमिका अद्वितीया भविष्यति। ■



Doon Public School Raises a United Voice Against Terrorism

In a powerful demonstration of solidarity, awareness, and civic responsibility, Doon Public School organized a rally and *nukkad natak* to strongly protest against the tragic Pahalgam terrorist attack. The initiative aimed to condemn violence in all its forms and to awaken social consciousness among the common people.

Students and teachers participated with deep sincerity and discipline, carrying placards bearing messages of peace, unity, and humanity. Through the rally, the young participants conveyed a clear and resolute message: terrorism has no place in a civilized society, and peace must always prevail over hatred. The atmosphere was solemn yet resolute, reflecting collective grief as well as unwavering determination.

The *nukkad natak* performed by the students proved to be the most impactful element of the programme. With compelling dialogue, expressive acting, and meaningful narration, the performance highlighted the devastating consequences of terrorism on innocent lives and emphasized the urgent need for harmony, national integrity, and mutual respect. The street play successfully engaged passersby and encouraged them to reflect on their role in promoting peace and unity.

This initiative not only paid homage to the victims but also reinforced the values of empathy, patriotism, and social awareness among students. It stood as a reminder that young minds, when guided with purpose, can become powerful voices against injustice and violence.

Through this thoughtful and courageous effort, Doon Public School reaffirmed its commitment to shaping socially responsible citizens who stand firmly for peace, humanity, and a united nation. ■





Pre-primary Activities



Pre-primary Activities



Nursery- A



Nursery- B



LKG -A



LKG -B





LKG - C



UKG -A



UKG -B





UKG - C



Sports





The Digital World

The Backbone of Modern Existence

It's hard to imagine that just a few decades ago, "going online" was a scheduled activity involving a screeching dial-up modem. Today, the digital world isn't just a tool we use; it's the invisible infrastructure of our entire lives.

From the moment your phone's smart alarm wakes you up to the late-night streaming session before bed, here is how the digital landscape reshapes our daily reality.

- **Instant Communication** : Apps like WhatsApp, Slack, and Zoom have turned global collaboration into a real-time experience.
- **Community Building** : Social niche groups allow people to find "their tribe," regardless of geographic isolation
- **Remote Work** : Cloud computing and collaborative tools have decoupled "work" from "place," offering unprecedented flexibility.
- **The Gig Economy** : Digital platforms allow individuals to monetize skills—from graphic design to ride-sharing—on their own terms.
- **E-Commerce** : We can source products from a village halfway across the world or get groceries delivered in ten minutes, fundamentally changing consumer behavior.
- **Digital Finance** : Mobile banking and fintech have made physical cash almost secondary, simplifying everything from splitting a dinner bill to investing in stocks.
- **Health Tracking** : Wearables monitor our heart rates and sleep patterns, turning "wellness" into a data-driven personal project. ■

Naitik Yadav Class : 6 A

Dear Diary,

Something washed over me today. I stood in front of my house for about ten minutes, and I don't know why I felt something so profound—something that made my heart ache. In that moment, every good, bad, sad, and happy thing that happened to me in that house came flooding back. It held everything, from family fights to chaotic celebrations, from my father's struggles to my sister's successes.

In that brief moment, I got a glimpse of the future; it was me, somewhere far away from this house. To be honest, I'm uncertain about how to feel because this house was my parents' first home, and they moved in at the time of my birth. It's as if this house is a part of me; it has observed the same moments I have. It, too, was built from the immense love of everyone around me. I've always believed that I am simply a mixture of all the people in my life: their qualities, habits, and a bit of their personalities. So, during those ten minutes, I felt as if I was standing in front of a mirror, and to be quite honest, I'm still unsure of how to process that realization.

Thank you.

Govind

Govind Class : 11 Science

Newspaper

A newspaper is a print or publication that provides news, information, and entertainment to the public. It is an important part of our daily life, helping us stay informed about what is happening around the world. A newspaper contains various action such as national and international news, politics, business, sports, education, entertainment, and advertisement. It is usually published daily or weekly and is read by people of all ages. Newspaper play and vital role in shaping public opinion and speeding awareness. They also serve as a platform for expressing views through editorials and letters to the editor. In addition to news, they publish stories, poems, jokes and articles that attract young readers as well. Although digital media is becoming more popular, many people still enjoy reading printed newspapers with their morning tea. A good news paper is a mirror of society, providing accurate and trustful information and helping people responsible citizen. ■

Harshita Class : 5 B



Save Water

Water is a precious resource that is essential for life on earth. It is necessary for every life on earth weather, human, plants, animals or any living being. We get water from many sources like river, pond, lakes, water-ground and also rainwater. We use water everyday for drinking, bathing and cleaning. Farmers use water for irrigating and cultivating crops. ■

Manu Yadav Class : 5 B



The Nightingale of India

Sarojini Naidu, also known as "The Nightingale of India," was a prominent Indian independence activist, poet, and politician. She was the first woman to become the President of the Indian National Congress and the first woman to be appointed Governor of Uttar Pradesh. She was a key figure in the Indian independence movement, working closely with Mahatma Gandhi and his philosophy of non-violent resistance.

Key aspects of her life and work :

- 1 **Early Life and Education** : Born on February 13, 1879, in Hyderabad, she was a gifted student, excelling in languages like Urdu, Telugu, English, Bengali, and Persian. She received a scholarship to study abroad in England.
- 2 **Poetry** : Sarojini Naidu was a celebrated poet, publishing several collections of poems in English, including "The Golden Threshold" (1905), "The Bird of Time" (1912), and "The Broken Wing" (1917). Her poetry often explored themes of love, nature, and Indian life.
- 3 **Independence Movement** : She joined the Indian independence movement, becoming a follower of Mahatma Gandhi and his principles of non-violent resistance. She actively participated in movements like the Salt Satyagraha and the Quit India Movement, facing imprisonment for her activism.
- 4 **Political Career** : She was elected President of the Indian National Congress in 1925. After India's independence, she served as the first woman Governor of Uttar Pradesh.
- 5 **Legacy** : Sarojini Naidu's contributions to both Indian literature and the independence movement are significant. She is remembered for her powerful poetry, her passionate advocacy for women's rights and education, and her unwavering commitment to India's freedom. She passed away on March 2, 1949, while still in office as Governor. ■



Kanishka Class : 8 A

Space Technology

Space technology is one of the greatest achievements of human intelligence. It refers to the tools, machines, satellites, and systems that are used to explore space and make use of space for the benefit of life on Earth. From communication satellites to space missions, space technology has changed the way we live, communicate, and understand the universe.

One of the most important uses of space technology is communication. Satellites in space help us watch television, use mobile phones, and access the internet. Without satellites, long-distance communication would be slow and difficult. Weather satellites also help scientists predict weather conditions, storms, cyclones, and rainfall. This helps save lives and protect property.

Space technology also plays an important role in navigation. Systems like GPS help people find locations, travel safely, and guide airplanes and ships. It is also used in defense, disaster management, and scientific research.

Another important aspect of space technology is space exploration. Scientists send rockets, satellites, and spacecraft to study planets, stars, and galaxies. Missions to the Moon and Mars help us learn about the origin

of the universe and the possibility of life on other planets.

Space technology has also helped in improving agriculture. Satellites help farmers understand soil conditions, weather patterns, and crop health. This increases production and reduces losses.

In India, space technology has developed rapidly. Organizations like ISRO have launched many successful missions and satellites. These missions have made India proud and helped in communication, weather forecasting, and scientific research.

In conclusion, space technology is very useful for human life. It has improved communication, safety, research, and development. In the future, space technology will continue to grow and help humans explore new worlds and make life better on Earth. ■

Sarthak Class : 4 B

Accountancy: The Language of Business

In today's fast-changing world, every successful organisation-big or small-relies on one essential tool : **Accountancy** : Often called *the language of business*, accountancy helps us understand how money moves, how decisions are made, and how a business grows. But beyond numbers and balance sheets, it teaches life skills that all students can benefit from.

Why Accountancy Matters : Accountancy is more than keeping records. It is the systematic process of identifying, recording, classifying and summarising financial information. Whether it's a multinational company, a neighbourhood shop, or a charity, every organisation needs accurate accounts to function smoothly. For students, accountancy builds logical thinking, analytical skills, and decision-making abilities. It encourages clarity, precision, and organisation-qualities that help in every aspect of life.

A Subject That Connects to Real Life : Think about your daily life: managing pocket money, planning school events, or buying supplies for a club activity. All these involve budgeting and record-keeping. Accountancy helps you understand how to track expenses, plan ahead, and use resources wisely. It also gives insight into how businesses price products, pay taxes, evaluate profits, and maintain transparency. In a world where financial awareness is becoming increasingly important, studying accountancy gives students a strong foundation for the future.

Career Possibilities : One of the most exciting features of accountancy is the wide range of career options it opens up. Chartered Accountant (CA), Company Secretary (CS), Cost Accountant, Financial Analyst, Auditor, Tax Consultant, Investment Banker-the list is long and continually growing. These professions are respected, rewarding, and vital to the economy. Even if a student does not plan to pursue commerce professionally, basic accounting knowledge is valuable in almost every field.

Building Values Along the Way : Accountancy is not just about figures-it's also about ethics. It teaches honesty, responsibility, and accountability. Maintaining accurate financial records ensures trust, prevents misuse of resources, and promotes fairness. These values are essential not just for businesses but also for individuals in their personal and professional lives.

Conclusion : Accountancy is a subject that sharpens the mind and prepares students for real-world challenges. It blends logic with practicality and values with professionalism. As the backbone of business and finance, accountancy continues to play a crucial role in shaping smart, responsible, and future-ready individuals. So the next time you think of numbers, think beyond mathematics-think accountancy, the language that keeps the world's economy moving. ■

Shubham Kushwaha Class : 11 Commerce

7 questions on Artificial Intelligence

Q1. What is Artificial Intelligence?

Ans. Artificial Intelligence (AI) is the simulation of human intelligence in machines that are programmed to think, learn, and make decisions.

Q2. Who coined the term “Artificial Intelligence”?

Ans. The term “Artificial Intelligence” was coined by John McCarthy in 1956. He is considered one of the founding fathers of AI.

Q3. What are the main goals of AI?

Ans. The main goals of AI are to create systems that can perceive, reason, learn, and act intelligently. Here are concise one- or two-line answers for your questions:

Q4. What are the types of AI?

Ans. AI is classified into three types: Narrow AI, General AI, and Super AI.

Q5. What is the difference between Narrow AI and General AI?

Ans. Narrow AI is designed for specific tasks, while General AI can perform any intellectual task that a human can.

Q6. How does AI differ from human intelligence?

Ans. AI processes data and performs tasks based on algorithms, while human intelligence involves emotions, consciousness, and general reasoning.

Q7. What is Natural Language Processing (NLP)?

Ans. NLP is a field of AI that enables machines to understand, interpret, and respond to human language. ■

Tejal Rajput Class : 8 B

My School Promise

*Each day I'll do my best
And I won't do any less.*



*My work will always please me
And I won't accept a mess.*

*And I will not be happy
until my work is all complete*

*I won't forget my promise,
to always do my best. ■*

Manya Dixit Class: 6 A

Hope

*Hope is there alright
but you have to let it,
you have to let hope tip the Scales
Everywhere you look, it's here*

*Standing up,
Stepping forward,
Speaking out,
Hope is here,*

*but you have to let it
you have to let go of helplessness,
reach out your finger
and place it on hope. ■*



Aparna Singh Class : 6 B

Cricket & It's History

Cricket is a bat-and-ball team sport played between two teams, usually of 11 players each. It originated in England and is now widely popular, especially in countries like India, Australia, England, Pakistan, South Africa, and New Zealand.

Key Roles :

- Batter (Batsman): Tries to score runs.
- Bowler: Tries to dismiss batters.
- Fielder: Supports the bowler in catching or running out players.
- Wicketkeeper: Specialized fielder behind the stumps.
- Umpire: Official who enforces the rules.

History of Cricket

► Origins and Early History (Pre-1700s)

- **Origins** : Cricket likely originated in south east England during the late 16th century. The earliest definite reference to the game comes from a court case in 1598, where it was mentioned that boys played a game called "creckett" around 1550.
- **Name Origin** : The word "cricket" may come from the Old English word cricc or cryce (meaning a crutch or staff).

► 18th Century : *Establishment and Growth*

- Cricket became popular in English schools and among the gentry.
- The first known women's cricket match was played in 1745.
- The Marylebone Cricket Club (MCC) was formed in 1787, which became the guardian of the Laws of Cricket.

► 19th Century : *Internationalization*

- **1806** : The first Gentlemen v Players match was held.
- **1844** : The first recorded international match was played between Canada and the United States.
- **1877** : The first official Test match took place between England and Australia in Melbourne.

► 21st Century : *Modern Era*

- **2003** : Introduction of Twenty20 (T20) cricket in England.
 - **2007** : First ICC T20 World Cup, won by India.
 - **2008** : Launch of the Indian Premier League (IPL), revolutionizing cricket with franchise-based T20 leagues.
- **Cricket Today**
 - Governed by the ICC.
 - Major formats:
 - Test cricket (longest form, traditional)
 - ODI (50 overs)
 - T20 (20 overs) ■

Avyan Gupta Class : 5 A

What I want to be ?

Dear Friends,

My name is Virat Varshney
I am a student of Class 1.
I like going to school and learning new things.
When I grow up, I want to be a police officer.
I also want to be a judge.
I want to help people and do good work.
I see some people who cannot walk well.
They feel sad sometimes.
When I see them, I feel sad too.
I want to help them and make them happy.
When I grow up, I will make homes for them.
I will give them food, clothes, and love.
I want them to smile and feel safe.
I want to be a kind and good person.
I want to help everyone.
I want to make the world a happy place.
Thank you !

Virat Varshney Class : 1C

Dreams

Close your eyes and let
your imagination fly away.
See a picture of where
you wish you be one day.

Let the colors of your
heart take command
to paint the picture of your
dream and place it in your hand.

Hold on tightly and nurture it,
but allow it room to grow.
When you reach your dream,
open your hand and let it go.

Close your eyes and search for
another; caring for it as before.
Never stop searching, achieving
and letting go, for that's what dreams are for.

Aparna Singh Class : 6 B

Life is simple
just like the wind
though can't be seen
yet animate as spirit

Life is short
don't cut it shorter
by indulging abuse
in careless lifestyle

Life can die
if we neglect it
engage in balance
for health is wealth.

Life



Aparna Singh Class : 6 B



YOGA: The Art of Living a Healthy Life

In today's world, life moves very fast. We run after success, marks, money, and recognition, but somewhere in this race, we forget ourselves. Stress, anxiety, anger, and loneliness slowly become part of our daily life. In such times, yoga comes like a gentle light that guides us back to peace, balance, and self-love.

Yoga is not just about bending the body or sitting in silence. It is a deep connection between our body, mind, and soul. The word Yoga means “union” — the union of thoughts with calmness, of breath with awareness, and of the heart with inner peace. When we practice yoga, we do not fight with our thoughts; instead, we learn to understand them.

Regular practice of yoga strengthens the body and heals the mind. Asanas improve flexibility, posture, and physical strength, while Pranayama teaches us the power of breath. A few minutes of deep breathing can calm the mind more than hours of rest. Meditation helps us slow down, listen to our inner voice, and feel connected to ourselves. Yoga removes negativity and fills us with positivity, confidence, and hope.

For students, yoga is a true blessing. It helps reduce fear of exams, improves concentration, and builds emotional stability. When the mind is calm, learning becomes joyful. Yoga teaches discipline, patience, and self-control — qualities that shape not only a good student but also a strong human being.

Yoga also teaches us an important lesson: to live in the present moment. It reminds us that happiness is not somewhere in the future; it exists within us, right now. When we practice yoga, we learn to respect our body, value our mental health, and accept ourselves as we are.

Yoga is the journey of the self, through the self, to the self.”

- Bhagavad Gita

In conclusion, yoga is not just an exercise; it is a way of life. It teaches us how to stay calm in chaos, strong in difficulties, and kind in a harsh world. Yoga helps us discover peace within ourselves, and when we are peaceful inside, we spread positivity outside. Let us embrace yoga, not only on the mat but in our thoughts, actions, and daily life - because a peaceful mind creates a beautiful life. ■

Rohit Sharma Class : 11C

"Yoga is the journey of the self, through the self, to the self.”

- Bhagavad Gita

Fun File: Teachers and Students

Kanaksheela Dey

A number of enjoyable and refreshing activities were organized for both students and teachers of Doon Public School during the academic session. These activities were conducted to provide relaxation, strengthen bonding, and create joyful learning experiences beyond the classroom. For the students, a movie show was arranged which provided them with entertainment and a pleasant break from their routine studies. In addition, an educational trip was organized to a Sewage Treatment Plant and an Ayurveda College where students gained practical knowledge about environmental management and traditional healthcare systems. Teachers also participated in various engaging activities. A special session of Art of Living Foundation was conducted for teachers to promote stress relief, mindfulness, and well-being. A movie outing was also organized for teachers to help them relax and enjoy quality time together. Furthermore, the teachers visited Vrindavan, where they experienced spiritual peace and strengthened their bond with fellow staff members. All these activities were compiled under the Fun Activities File of the school. These initiatives helped in creating a positive, energetic, and harmonious environment for both students and teachers.









The Laboratories: Hubs of Creativity, Logic and Innovation

“From Theory to Practice: Our Dynamic Learning Labs”

Physics Lab: Unraveling the Laws of the Universe

The Physics Laboratory serves as a dynamic arena where theoretical principles transform into tangible experiences through experimentation and observation. Equipped with sophisticated apparatus, it enables students to investigate concepts such as electromagnetism, optics, motion, and energy with scientific precision. The lab nurtures analytical reasoning, problem-solving aptitude, and intellectual curiosity. By fostering experiential learning, it cultivates a profound appreciation for the fundamental laws governing the universe.

Chemistry Lab: From Molecules to Materials

The Chemistry Laboratory is a vibrant centre of scientific exploration where learners engage in systematic experimentation to comprehend the intricacies of chemical reactions and molecular interactions. With well-maintained equipment and stringent safety protocols, students acquire practical competence in analytical and experimental techniques. The lab sharpens observational accuracy, critical thinking, and scientific discipline. It bridges theoretical constructs with real-world applications, inspiring innovation and inquiry.

Biology Lab: Deciphering the Code of Life

The Biology Laboratory provides an immersive environment for the exploration of life sciences through microscopes, specimens, and anatomical models. Students investigate cellular structures, biodiversity, physiological systems, and ecological relationships with scientific rigor. The lab encourages empirical investigation, environmental awareness, and respect for living organisms. It deepens conceptual understanding while fostering curiosity about the complexity and harmony of the natural world.

Language Lab: The Expression Studio

The Language Laboratory is an innovative platform designed to enhance linguistic proficiency and communicative competence through interactive audio-visual methodologies. It refines pronunciation, articulation, listening acuity, and expressive fluency in a technologically enriched environment. Through structured exercises and immersive learning experiences, students develop confidence and clarity in communication. The lab empowers learners to become articulate, thoughtful, and globally aware communicators.

Computer lab: The Future Coders' Lab

The Computer Laboratory stands as a hub of digital literacy and technological innovation, equipping students with essential computational and research skills. Through exposure to programming, data analysis, multimedia applications, and cyber ethics, learners develop adaptability in an ever-evolving technological landscape. The lab promotes creativity, logical reasoning, and collaborative learning. It

prepares students to emerge as responsible digital citizens and future-ready innovators. In today's tech-driven world, our computer lab is more than just a room-it's a hub of innovation and exploration. Here's a quick look at what makes our digital space a powerhouse for learning: *Cutting-Edge Facilities -*

High-Performance Hardware: Systems built to handle advanced programming and heavy-duty software.

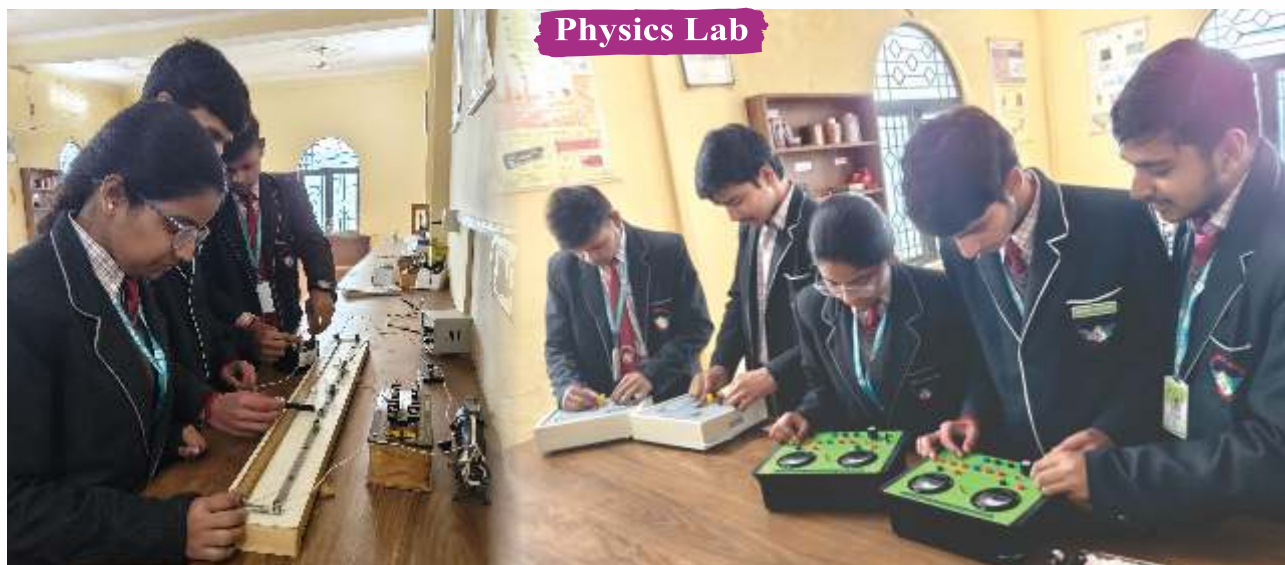
- ☛ **Seamless Connectivity:** High-speed internet ensuring a world of information is always a click away.
- ☛ **Creative Software Suite:** Pro-level tools for coding, data analysis, and graphic design.
- ☛ **Smart Integration:** Interactive displays that turn complex theories into visual reality.

Maths Lab: The Quantitative Quest Lab

The Mathematics Laboratory transforms abstract numerical concepts into concrete understanding through experiential and activity-based learning. With the aid of models, manipulatives, and exploratory tasks, students engage deeply with geometry, algebra, and quantitative reasoning. The lab fosters logical analysis, precision, and creative problem-solving. By making mathematics interactive and meaningful, it nurtures intellectual confidence and a genuine appreciation for the beauty of numbers.

Robotics Lab: The Automation Arena

The Robotics Lab is a dynamic centre of innovation where students explore the fascinating world of automation, artificial intelligence, and engineering design. Equipped with modern robotic kits and programming tools, it encourages learners to transform creative ideas into functional models and intelligent machines. Through hands-on experimentation and collaborative projects, students develop problem-solving abilities, logical reasoning, and technological competence. The lab nurtures curiosity, creativity, and a future-ready mindset essential for the rapidly evolving digital era. ■



Physics Lab

Chemistry Lab



Biology Lab



Language Labs



Computer Lab



Maths Lab



Robotics Lab



Model United Nations (MUN) – Achievement Report

Kanaksheela Dey

The students of our institution showcased exemplary diplomatic skills, critical thinking, and global awareness at the recent **Model United Nations (MUN)** conference held in DOON PUBLIC SCHOOL, Hathras. Their confident participation, thorough research, and articulate deliberations brought great pride to the school. The following accolades were earned through dedication, teamwork, and outstanding performance:

- **Palak** was honoured as **Best Delegate** for exceptional leadership, diplomacy, and command over committee proceedings.
- **Ayush** received **High Recommendation** for his consistent contributions and strong analytical approach.
- **Rishu** secured **Best Position Paper**, reflecting in-depth research and clarity of thought.
- **Shreya** and **Mansi** were awarded **Honourable Mentions** for their impactful participation and persuasive arguments.
- **Riya** earned a **Special Mention** for her insightful interventions and constructive engagement.
- **Sukanya** and **Siddharth** received **Verbal Mentions** for their active involvement and confident representation of their countries.

The school congratulates all the participants for their commendable achievements and for upholding the spirit of diplomacy, collaboration, and excellence. Their success stands as an inspiration for future MUN aspirants. ■





ANNUAL SPORTS REPORT

A DISTRICT LEVEL ACHIEVEMENTS:

1. Basketball Tournament (Girls) at Pt. Govind Ballabh Pant Sports Stadium, Etah.- II Position
2. Basketball Championship in Agra.-Selected at the divisional region level (Twice).
3. District Yogasana Competition

Two gold medals in different categories :

4. District Badminton Competition
Single category - Secured 2nd and 3rd position.
Double Category - Secured 3rd position
5. District Taekwondo Championship-Won Gold ,Silver and Bronze Medals
6. Open National Taekwondo Championship-
Won a gold medal under 45kg.
Won a gold medal under 35 kg.
7. 10th District Etah Taekwondo Championship- Won Gold, Silver and bronze medal
8. State level Basketball Championship in Kanpur (Girls)- Qualified quarter finals
9. State level Basketball Championship (Girls) Ghaziabad -Seven girls of Doon Public School got selected to play state championship and qualified Semi-quarters

B. CLUSTER AND OTHER ACHIEVEMENTS :

1. Won sansad level badminton Tournament at Pt. Govind Ballabh Pant Stadium, Etah.
2. Taekwondo Achievements:
 - Won Medals in 1st Taekwondo Tournament in Mainpuri.
 - Won Medals in 2nd Taekwondo Tournament at Stadium, Etah.
 - Won Medals in 3rd Taekwondo Tournament.
3. Secured 3rd position in yogansana cluster championship.
4. Inter-School Taekwondo Championship-11 children of Doon Public School got 5 gold medals, 4 Silver medals & 2 Bronze medals.
5. Secured 3rd position in CBSE Table tennis Cluster.

C. SUMMER CAMP :

The much-awaited **Summer Camp** was enthusiastically organized at **Doon Public School, Etah** from **19th May 2025 to 26th May 2025**. The camp witnessed vibrant participation from students both within and outside the school, creating an atmosphere filled with energy, creativity, and joyful learning. The primary objective of the camp was to promote **fun-based experiential learning** that fosters the holistic development of children. Throughout the week, students engaged in a wide spectrum of activities designed to enhance their physical fitness, mental well-being, creativity, and teamwork skills.

Sports Activities

- Swimming
- Basketball
- Football
- Cricket
- Kho-Kho

These activities encouraged discipline, sportsmanship, leadership, and team spirit among participants.

Wellness & Personality Development

- Yoga and Meditation
- Stress Management Sessions

These sessions helped students cultivate mindfulness, emotional balance, and inner resilience.

Creative & Performing Arts

- Dance
- Music (Instrumental & Vocal)
- Art and Craft
- Calligraphy

Students explored their artistic potential and expressed their creativity with confidence and enthusiasm.

Recreational Activity

- Housie Game

The recreational segment added excitement and strengthened social bonding among participants.

The camp concluded on a highly positive note, leaving students enriched with new skills, cherished memories, and renewed confidence. It truly served as a platform for **comprehensive personality development**, blending learning with enjoyment in the most delightful manner.

D. INTER-HOUSE COMPETITIONS :

Junior Category (Class 1 to 3)

1. Tug of War (Junior)	Winner	Milkha House
2. Kho-Kho (Junior)	Winner	Gandhi House
3. Carrom (Junior)	Winner	Gandhi House
4. Long Jump (Junior)	Winner	Milkha House
5. Track Event (Junior)	Winner	Tagore House

Middle Category (Class 4 to 6)

1. Chess (Middle)	Winner	Milkha House
2. Kabaddi (Middle)	Winner	Tagore House
3. Long Jump (Middle)	Winner	Raman House
4. Football (Middle)	Winner	Tagore House
5. Basketball (Middle)	Winner	Tagore House
6. Track Event (Middle)	Winner	Raman House

Senior Category (Class 7 to 9 & 11)

1. Tug of War (Senior)	Winner	Milkha House
2. Volleyball (Senior)	Winner	Gandhi House
3. Kho-Kho (Senior)	Winner	Milkha House
4. Chess (Senior)	Winner	Gandhi House
5. Table Tennis (Senior)	Winner	Raman House
6. Badminton (Senior)	Winner	Milkha House
7. Football (Senior)	Winner	Milkha House
8. Track Event (Senior)	Winner	Milkha House
9. Basketball (Senior)	Winner	Tagore House
10. Field Event (Senior)	Winner	Gandhi & Raman House

E. HOUSE TROPHY :

Tagore House emerged as the winner in the session 2025-26, Raman House secured the runner-up position.



Basketball inter house



Badminton



Basketball



Chess





FOOTBALL



KHO-KHO



LONG JUMP

TABLE TENNIS



TUGOFWAR



CLUSTER



SUMMERCAMP



TAEKWONDO

Kanchan Sagar
Taekwondo Instructor

A Pathway to Discipline, Excellence and Olympic Dreams

Physical Fitness and Mental Strength : Taekwondo training plays an important role in the physical, mental, and emotional development of students. Regular practice improves fitness, stamina, flexibility, focus, and overall health.

Discipline, Respect and Self-Defense Skills : Taekwondo teaches self-discipline, confidence, respect, and effective self-defense skills, helping students develop strong character and positive behaviour.

Career Skills Through Taekwondo Training : Along with physical strength, students develop essential career skills such as leadership, teamwork, communication, time management, goal setting, and decision-making.

Opportunities and Olympic Aspirations : Students get opportunities to participate at Cluster, State, National, and International levels, leading to certificates, scholarships, sports quotas, and professional careers. With dedication and proper guidance, talented players may progress towards national representation and future Olympic opportunities.

Thus, Taekwondo training helps in shaping disciplined, confident, skilled, and career-ready students. ■



आठ साल की उम्र में दिव्यांश ने हासिल की प्री-ब्लैक बेल्ट



प्रतियोगिता के दौरान दाव-पेच आजमाते ताइक्वांडो खिलाड़ी। स्टेन : आर्योषक

संवाद न्यूज एजेंसी

उपलब्धि हासिल कर नाम रोशन किया

एटा। एक दिवसीय कलर बेल्ट प्रमोशन टेस्ट में दून पब्लिक स्कूल के छात्र दिव्यांश विवेक वशिष्ठ ने उत्कृष्ट प्रदर्शन करते हुए प्री-ब्लैक बेल्ट प्राप्त की। मात्र 8 वर्ष की आयु में यह उपलब्धि हासिल कर नाम रोशन किया है।

ताइक्वांडो क्लासेस की ओर आयोजित परीक्षा के दौरान अन्य खिलाड़ियों ने भी दमखम दिखाया। निकेत को येलो बेल्ट, प्रतीक, धैर्य पाल, ध्वनि व सभ्या को ग्रीन बेल्ट, तेजस राजपूत को ग्रीन वन बेल्ट, अरिका राव, अथर्व शेखर व तन्वी शेखर को ब्लू बेल्ट तथा आदित्य को रेड बेल्ट प्रदान की गई। मुख्य कोच कंचन सागर ने कहा कि

ताइक्वांडो का उद्देश्य केवल बेल्ट दिलाना नहीं बल्कि बच्चों में अनुशासन, आत्मविश्वास और आत्मनिर्भरता विकसित करना है।

दिव्यांश की सफलता निरंतर अभ्यास, सही प्रशिक्षण और अभिभावकों के सहयोग का परिणाम है। आने वाले समय में क्लास के और खिलाड़ी भी उच्च स्तर पर अपनी पहचान बनाएंगे।

कार्यक्रम के अंत में सफल खिलाड़ियों को बेल्ट व प्रमाण पत्र देकर सम्मानित किया गया। आयोजन में सत्यम कमल, धैर्य प्रताप, आराध्या मिश्रा, लक्ष्मी सिंह आदि का योगदान रहा।



सुभाषितानि

Dev
Class 4A

प्रस्तावना: 'सुभाषित' का अर्थ है सुंदर ढंग से कही गई कल्याणकारी बातें। ये केवल पुराने श्लोक नहीं हैं, बल्कि जीवन जीने की कला हैं। आज की भागदौड़ भरी जिंदगी में यदि हम इन पाँच बातों को समझ लें, तो हमारा मानसिक तनाव कम हो सकता है और काम करने का नजरिया बदल सकता है।

1. **सफलता का असली मंत्र:** उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः। न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः।

☞ **अर्थ:** कोई भी काम केवल इच्छा करने या सोचने से पूरा नहीं होता, बल्कि मेहनत (उद्यम) से सफल होता है। जैसे सोए हुए शेर के मुँह में हिरण खुद-ब-खुद प्रवेश नहीं करता, उसे भी शिकार के लिए उठना पड़ता है।

2. **विद्या: सबसे सुरक्षित निवेश:** न चोरहार्यं न च राजहार्यं न भ्रातृभाज्यं न च भारकारि। व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनप्रधानम्।

☞ **अर्थ:** विद्या एक ऐसा धन है जिसे न चोर चुरा सकता है, न राजा छीन सकता है, न भाइयों में बाँटा जा सकता है और न ही यह कोई बोझ है। यह खर्च करने (बाँटने) पर हमेशा बढ़ता ही है।

3. **वाणी की मिठास:** प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः। तस्मात् तदेव वक्तव्यं वचने का दरिद्रताः।

☞ **अर्थ:** प्रिय और मधुर वचन बोलने से सभी जीव प्रसन्न होते हैं। इसलिए हमें हमेशा मीठा ही बोलना चाहिए, क्योंकि अच्छी बात बोलने में कैसी गरीबी या कंजूसी?

4. **संगति का प्रभाव:** हम वैसे ही बनते हैं, जैसे लोगों के साथ हम उठते-बैठते हैं।

5. **परोपकार: खुशी का असली राज:** प्रकृति हमें सिखाती है कि दूसरों के काम आना ही जीवन की सार्थकता है।

सुभाषित हमें सिखाते हैं कि बाहरी दुनिया को बदलने से पहले अपनी आंतरिक सोच (डपदकेमज) को बदलना जरूरी है। ये बातें केवल पढ़ने के लिए नहीं, बल्कि हर दिन अपनी आदतों में उतारने के लिए हैं। जब आप इन सूत्रों को अपनाते हैं, तो आपका व्यक्तित्व एक अलग ही चमक के साथ उभरता है। ■

माँ

Niyati Saxena
Class 4B

माँ मेरी जीवन का आधार

माँ केवल एक शब्द नहीं, बल्कि एक एहसास है, एक अटूट रिश्ता है जो प्यार, त्याग और समर्पण से बुना होता है, वह हमारे जीवन की वो पहली गुरु होती है, जो हमें दुनिया दिखाती है, जो हमें बोलना सिखाती है और चलना सिखाती है उसके बिना जीवन की कल्पना भी अधूरी है, इसलिए माँ के लिए कहा गया है कि -

“उदास होती हूँ तो हँसा देती है माँ नींद नहीं आती है तो सुला देती है माँ मकान को घर बना देती है माँ खुद भूखी रहकर भी मेरा पेट भरती है माँ”

क्योंकि माँ ही वो शक्ति है जो हमें हर मुश्किल से निकलने की हिम्मत देती है जब हम गिरते हैं तो वो हाथ पकड़ती है और जब हम रोते हैं तो उसकी गोद में सिर रखकर सुकून मिलता है वह खुद दुःखी होकर भी हमें हँसाती है, और अपनी सारी खुशियाँ भूलकर हमारी खुशियों में जीना सीखती है- इसलिए माँ के लिए कुछ प्यारी सी पंक्तियाँ कही गई हैं कि -

“माँग लू यह मन्नत की फिर यही जहाँ मिले,
फिर वही गोद फिर वही माँ मिले।”

कितना भी लिखे उसके लिए बहुत कम है सच तो यह है कि माँ है तो हम है माँ के चरणों में स्वर्ग है माँ से ही जीवन संभव है वह जननी है हमारी है इसलिए हमको प्यारी..... मेरी प्यारी माँ ! ■

माँ : ईश्वर का प्रतिरूप

Tejal Rajput
Class 8B

तू ही मेरी शक्ति है माँ, तुझसे ही है मेरा सृजन।
जीवन का आधार है तुझसे, तुझसे ही है मेरा तन -मन।।

तेरे पद चिन्हों पर चलूँ मैं, अविरल तेरी छाया वन।
सीखा है जो कुछ भी तुझसे, उज्ज्वल हुआ मेरा जीवन।।

कभी बन तू दुर्गा-काली, और कभी ममता का मन।
बंजर हो जाता जब जीवन, तुझसे बन जाता सावन जीवन।।

स्पर्श तेरा ईश्वर जैसा, हर पल करूँ तेरा पूजन।
तेरी महक से महकूँ ऐसे, जैसे महकें हैं चन्दन।।

आधुनिकता की बलि चढ़ते नैतिक मूल्य

Aaradhya Rajput

Class : XA

आधुनिकता, जिसका शाब्दिक अर्थ है 'नयापन' या 'वर्तमान समय के अनुरूप होना', मानव सभ्यता के लिए वरदान सिद्ध हुई है। विज्ञान, प्रौद्योगिकी और ज्ञान के क्षेत्र में हुई क्रांति ने हमारे जीवन को अभूतपूर्व सुविधा और गति प्रदान की है। एक ओर जहाँ इसने हमें भौतिक समृद्धि और वैश्विक जुड़ाव दिया है, वहीं दूसरी ओर यह एक ऐसी तलवार भी साबित हो रही है जिसकी धार पर हमारे नैतिक मूल्य कटते जा रहे हैं।

आधुनिकता का उदय और नैतिक मूल्यों का क्षरण

आधुनिकता की सबसे बड़ी देन है व्यक्तिवाद। जहाँ पहले 'हम' की भावना प्रबल थी, वहीं अब 'मैं' केंद्र में आ गया है। इस 'मैं' को प्राथमिकता देने की होड़ में, सामाजिक सरोकार, सहयोग, करुणा और निस्वार्थता जैसे नैतिक गुण पृष्ठभूमि में चले गए हैं।

संवेदनहीनता का बढ़ता दायरा: तीव्र प्रतिस्पर्धा और भौतिक लक्ष्यों को साधने की अंधी दौड़ ने मनुष्य को इतना आत्म-केंद्रित बना दिया है कि वह दूसरों के दुःख-दर्द के प्रति संवेदनहीन होता जा रहा है।

पारिवारिक संबंधों में दरार: 'न्यूक्लियर फैमिली' (एकल परिवार) की अवधारणा ने संयुक्त परिवार की परंपरा को कमजोर किया है। व्यस्त जीवनशैली और डिजिटल उपकरणों पर अत्यधिक निर्भरता के कारण, परिवार के सदस्यों के बीच संवाद और भावनात्मक जुड़ाव कम हो गया है, जिससे रिश्तों में अकेलापन और अनैतिक व्यवहार (जैसे वृद्धों की उपेक्षा) बढ़ रहा है।

ईमानदारी पर संकट: 'किसी भी कीमत पर सफलता' की मानसिकता ने शॉर्टकट अपनाने को बढ़ावा दिया है। शिक्षा हो या व्यवसाय, हर जगह बेईमानी, भ्रष्टाचार और झूठ का बोलबाला है। त्वरित लाभ के सामने सत्य और ईमानदारी के मूल्य फीके पड़ रहे हैं।

डिजिटल दुनिया का नकारात्मक प्रभाव: सोशल मीडिया और इंटरनेट ने एक ओर जहाँ दुनिया को जोड़ा है, वहीं दूसरी ओर गोपनीयता का उल्लंघन, साइबर-धमकियाँ (Cyber & bullying), और झूठी खबरें फैलाकर अनैतिकता को एक नया मंच प्रदान किया है।

नैतिक मूल्यों को पुनर्जीवित करने की आवश्यकता

आधुनिकता का विरोध करना समाधान नहीं है, बल्कि आधुनिकता को नैतिकता के साथ संतुलित करना आवश्यक है। नैतिक मूल्यों की उपेक्षा से समाज की नींव कमजोर होती है, और एक अनैतिक समाज अंततः पतन की ओर अग्रसर होता है। किसी भी समाज की असली संपत्ति उसकी इमारतों या धन में नहीं, बल्कि उसके नागरिकों के चरित्र और नैतिकता में निहित होती है।

शिक्षा में सुधार: हमें अपनी शिक्षा प्रणाली में नैतिक और मानवीय मूल्यों को पाठ्यक्रम का अनिवार्य हिस्सा बनाना होगा। बच्चों को सिर्फ किताबी ज्ञान नहीं, बल्कि Empathy (समानुभूति) और जिम्मेदारी का पाठ पढ़ाना होगा।

पारिवारिक संवाद: परिवारों को फिर से भावनात्मक जुड़ाव का केंद्र बनाना होगा। गैजेट्स से दूर रहकर एक-दूसरे के साथ समय बिताना और नैतिक कहानियों के माध्यम से मूल्यों का संचार करना महत्वपूर्ण है।

आत्म-चिंतन: हर व्यक्ति को अपनी अंतरात्मा की आवाज सुननी होगी। भौतिक सुखों की तलाश में अपने 'मानवीय' पक्ष को मरने से बचाना होगा।

आधुनिकता एक वाहन है, और नैतिक मूल्य उसके स्टीयरिंग व्हील की तरह हैं। यदि स्टीयरिंग व्हील (नैतिकता) खराब हो जाए, तो कितनी भी तेज गाड़ी (आधुनिकता) क्यों न हो, उसका दुर्घटनाग्रस्त होना निश्चित है। हमें यह समझना होगा कि सच्ची प्रगति भौतिक सुख-सुविधाओं में नहीं, बल्कि एक ऐसे समाज के निर्माण में है जहाँ विज्ञान और प्रौद्योगिकी का उपयोग मानव कल्याण के लिए हो, और जहाँ नैतिक मूल्य हमारी जीवनशैली का आधार बनें। तभी हम आधुनिकता के इस दौर को 'बलि का मंच' बनने से रोक पाएँगे।

हम सभी को मिलकर इस आधुनिकता के दौर में अपने समाज में नैतिक मूल्यों को जीवित रखने के लिए योगदान देना चाहिए। एक सुसंस्कृत, सभ्य और उच्चभारत की कल्पना को साकार करने के लिए अपने नैतिक मूल्यों को पतन होने से रोकना होगा। ■

सकारात्मकता - सार्थक जीवन का मूलमन्त्र

RAJNI
Class : XA

सकारात्मकता से हमें नयी दृष्टि प्राप्त होती है। इससे हमारा आत्म-विस्तार होता है, और हमारी दृष्टि-परिधि बड़ी हो जाती है। तभी तो गोस्वामीजी कहते हैं—सीय राममय सब जग जानी। करउँ प्रनाम जोरि जुग पानी।।

इसी सोचसे हमारे शास्त्र 'वसुधैव कुटुम्बकम्' का उद्घोष करते हैं और 'सर्वे भवन्तु सुखिनः' की कामना करते हैं।

नकारात्मकतासे हम संकीर्णताको प्राप्त हो जाते हैं, हम छोटे होते जाते हैं, हमारी दृष्टि छोटी हो जाती है, अपने-पराये का भेद उत्पन्न होने लगता है, स्वार्थ प्रभावी हो जाता है, परार्थकी भावना समाप्त होने लगती है, 'अयं निजः' की भावना प्रबल होने लगती है, सबमें दोष दिखायी देने लगता है और हम अहंकारसे आवृत्त हो उठते हैं।

यो वै सामर्थ्ययुक्तोऽपि नोपकारं करोति वै।

तत्सामर्थ्यं भवेद् व्यर्थं परत्र नरकं व्रजेत्॥

सकारात्मकतासे भावनात्मक परिवर्तन होने लगते हैं, मनमें पवित्र भावोंका जागरण होने लगता है, दोष ढूँढ़ने की प्रवृत्ति नष्ट होने लगती है, अपने कर्मों के प्रति पूज्य भावका उदय होने लगता है, हमारी दृष्टि में दूसरेका सुख स्थान पाने लगता है।

तीन राजगीर निर्माण कार्य में संलग्न थे। किसीने एक राजगीरसे पूछा— 'क्या कर रहे हो?' राजगीर ने उत्तर दिया— 'देख नहीं रहे हो, ईंटें जोड़ रहा हूँ।' दूसरे राजगीरसे पूछा— 'क्या कर रहे हो?' दूसरे ने उत्तर दिया— 'रोजी कमा रहा हूँ।' तीसरे राजगीर से भी वही प्रश्न किया— 'क्या कर रहे हो?' तीसरेने उत्तर दिया— 'घर बना रहा हूँ।' तीसरे का उत्तर सकारात्मक होने के कारण दोनों से अलग था। 'घर बना रहा हूँ' एक परिवार के रहने का सुख जो उसके मनमें था, उसकी अभिव्यक्ति थी। नकारात्मकता से हम छिद्रान्वेषी हो जाते हैं, गुणों में दोष देखने की प्रवृत्ति बढ़ती जाती है, सारा संसार बुराइयों में लिप्त दिखायी देने लगता है, स्वयंके दोषों से मुक्त होने की प्रवृत्ति समाप्त होती जाती है, हम दोषों का समूह बनकर रह जाते हैं, निन्दा धीरे-धीरे अपनी जड़ें जमा लेती है, सौन्दर्य-बोध की दृष्टि समाप्त हो जाती है, स्वयं को देखने का अवसर नहीं मिल पाता है, जीवन का सारा समय दूसरे की निन्दा करने में व्यतीत हो जाता है। अन्ततः हम खाली हाथ ही रह जाते हैं और जीवनको व्यर्थ ही गवाँ देते हैं।

सकारात्मकता से विषम परिस्थितियों में धैर्य बना रहता है। चाहे कितनी भी कठिन परिस्थितियाँ हों, सकारात्मक व्यक्ति को यह विश्वास बना ही रहता है कि मैं इनसे संघर्षकर उत्तीर्ण हो सकूँगा। नित्य-निरन्तर अच्छा सोचना, बोलना तदनुसार कार्य करना सकारात्मकता है। इस सोच से हमारे मस्तिष्क को सुन्दर विचारों को ग्रहण करने में सहायता मिलती है। हमारे विचार यदि सकारात्मक हैं तो कार्य का परिणाम भी सकारात्मक होगा।

सकारात्मकता हमें विपरीत परिस्थितियों में भी सहज रहनेकी शक्ति देती है। वास्तव में सफलता की कुंजी सकारात्मकता ही है। हर समस्या के समाधान की पहली सीढ़ी सकारात्मकता ही है। सकारात्मक व्यक्ति के शब्दकोश में 'असम्भव' शब्द नहीं होता है। वह परिस्थितियों से जूझते हुए अपने लक्ष्य को पा ही लेता है। सकारात्मकता आत्मविश्वास की आधारशिला है। यह मानव की इच्छा शक्ति और विश्वास को मजबूत बनाती है।

मनुष्य अपनी सकारात्मक ऊर्जा द्वारा जीवनमार्ग की सभी बाधाओं को दूर करके नये पथका निर्माण कर सकता है। निराशा और अन्धकार में डूबा व्यक्ति आत्मविश्वास खो देता है और कर्म के प्रति उदासीन हो जाता है। उसका जीवन भार लगने लगता है और वह आशंका की स्थिति में आगे कदम बढ़ाने से डरने लगता है। वह न अपनी प्रतिभा को तराश पाता है और न ही उसका मन प्रयासों में लगता है। वह हमेशा सफलता के प्रति आशंकित रहता है। यह स्मरण रखना होगा कि सकारात्मक सोच के साथ निरन्तर उत्साह सम्पन्न श्रम से जीवन-लक्ष्य का पूर्ण होना सम्भव है। कई बार जीवनमें असफलताएँ मिलती हैं और हमारे धैर्य को तोड़ना चाहती हैं, पर धैर्यशाली असफलताओं से धैर्य नहीं खोते और अपने सकारात्मक विचारों के साथ आगे बढ़ते जाते हैं। सचमुच सकारात्मकता सार्थक जीवनका मूलमन्त्र है, जो हमें हमारे उद्देश्यतक पहुँचाती है। ■

योगासन- जीवन जीने की एक कला

Aayush
Class 11C

योगासन भारतीय योग परंपरा का एक अभिन्न हिस्सा है। यह केवल शारीरिक व्यायाम नहीं, बल्कि शरीर, मन और आत्मा के बीच संतुलन और सामंजस्य स्थापित करने की एक विज्ञानपूर्ण विधि है। योगासन के अभ्यास से शरीर में लचीलापन, शक्ति, सहनशीलता और सकारात्मक स्वास्थ्य प्राप्त होता है।

योगासन का मूल उद्देश्य केवल शारीरिक मजबूती नहीं, बल्कि मानसिक स्थिरता, ध्यान और आत्म-साक्षात्कार है। प्रत्येक आसन का अपना विशिष्ट महत्व है और यह शरीर के विभिन्न अंगों, स्नायु, प्रणालियों और अष्ट प्राणियों को सक्रिय करता है। इसके नियमित अभ्यास से रक्त संचार सुधरता है, पाचन प्रणाली मजबूत होती है, मानसिक तनाव कम होता है और शरीर में ऊर्जा का संचार बढ़ता है।



प्राचीन योगग्रंथों और महर्षि पतंजलि के योगसूत्र में योगासन को अष्टांग योग का एक महत्वपूर्ण अंग माना गया है। योगासन मानसिक शांति और चेतना के विस्तार के लिए भी आवश्यक है। इसके माध्यम से ध्यान, प्राणायाम और समाधि की प्रक्रिया सरल और प्रभावी बनती है।

आधुनिक समय में योगासन को न केवल स्वास्थ्य के लिए, बल्कि प्रतिस्पर्धात्मक खेल और मानसिक क्षमता विकास के लिए भी अपनाया जा रहा है। तिरुमती कृष्णाचार्य, बी.के.एस. अयंगर और पट्टाभि जॉइस जैसे योगाचार्यों ने योगासन को वैज्ञानिक, स्वास्थ्यवर्धक और वैश्विक स्तर पर मान्यता दिलाई है।

योगासन का अभ्यास किसी भी उम्र में किया जा सकता है। यह न केवल शारीरिक स्वास्थ्य बढ़ाता है, बल्कि मानसिक संतुलन, एकाग्रता और आत्मविश्वास भी प्रदान करता है। योगासन कृ एक ऐसी कला है जो जीवन को अनुशासन, स्वास्थ्य और सकारात्मक ऊर्जा से भर देती है।

निष्कर्ष :- योगासन केवल आसनों का समूह नहीं, बल्कि जीवन जीने की एक कला है। यह शरीर, मन और आत्मा के समग्र विकास का माध्यम है, और इसके नियमित अभ्यास से व्यक्ति एक स्वस्थ, संतुलित और सामंजस्यपूर्ण जीवन प्राप्त करता है। ■

भारतीय समाज में नारी का स्थान

Antra
Class 9A

भारतीय समाज में नारी का स्थान प्राचीन भारत से ही नारी को विशेष पूजनीय माना गया है। भारतीय संस्कृति में नारी को शक्ति का रूप माना गया है। हमारे प्राचीन भारतीय समाज में वेदों से हमें यह ज्ञात होता है कि प्राचीन भारतीय समाज में मातृसत्तात्मक था। नारी यह समाज का मूल आधार तथा ईश्वर द्वारा बनाई गई सबसे खूबसूरत अमूल्य हैं। समाज में नारी बहन, माँ, पत्नी ऐसे अनेक रिश्ते निभाती है। शक्ति का दूसरा नाम नारी कहलाता है। अपने वंश को आगे बढ़ाने के लिये नारी ही जिम्मेदार होती है।

एक नारी दर्द सहन कर एक नए ज्ञान का निर्माण करती है। नारी के बिना अधूरा है। हर व्यक्ति के जीवन में नारी के उपकार होते हैं कभी माता के रूप में, तो कभी पत्नी के रूप में जीवनी संगिनी हर कठिन समस्या में साथ देने के लिये। प्राचीन भारतीय संस्कृति में नारी का अमूल्य स्थान था नारी को पूजनीय माना जाता था। वेद कालीन समाज में महिलाओं की स्थिति महत्वपूर्ण थी।

समाज में बिगड़ रहे स्त्री के जीवन को सुधारने के लिये अनेक समाज सुधारकों ने कार्य किया। सती प्रथा बंद करने के लिये राजा राम मोहन ने अथक प्रयत्न किए। ■



वृक्षों का उपकार (पर्यावरण)

Shreya Tomar
Class 11A



वृक्ष और नदी दोनों ही पर्यावरण के कारक हैं और ये दोनों पर्यावरण संरक्षण करते हुए प्राणिमात्र का उपकार करते हैं। सन्त कबीरदास जी कहते हैं -

वृक्ष कबहु नहिं फल भखे, नदी न संचौ नीर।
परमार्थ के कारने, साधुन धरा सरीर॥

गर्मी के महीने में पशु पक्षियों के लिये कठिनाई से भरे होते हैं। किसानों के खेत फसल रहित हो चुके होते हैं, खेतों के कीड़े-मकोड़े भूमिगत हो चुके होते हैं, ऐसे में उन्हें भोजन की सबसे बड़ी आशा बरगद, पीपल, पाकड़, गूलर आदि वन्य-वृक्षों से ही होती है। पेड़-पौधों को गर्मी के दिनों में खाना बनाकर जल देने से पशु-पक्षियों तथा अन्य प्राणियों को निम्न लाभ मिलते हैं -

1. भोजन - जल देने से वृक्षों में खूब फल-फूल, कोपलें और पत्तियाँ आती हैं, जिससे पशु-पक्षियों को नमी से भरी पर्याप्त भोज्य सामग्री मिल जाती है। इन दिनों ऐसे वृक्षों को जल देने वाला सैकड़ों पशु-पक्षियों को ताजे पत्र, पुष्प और फल खिलाने का महान् पुण्य प्राप्त करता है।
2. शीतलता - जल देने से वृक्षों में पर्याप्त शीतलता छाया रहती है, जिससे पशु-पक्षियों और विशेषकर उनके अण्डे-बच्चों की 'लू' की लपटों से रक्षा होती है। इस प्रकार पेड़-पौधों को जल देने से निराश्रित प्राणी जगत्को शीतल आश्रय प्रदान करने का पुण्य मिलता है।

वृक्ष पानी को पत्तियों से वाष्पोत्सर्जित करते हैं, जिसके प्रभाव वरु इनके चारों ओर शीतल, नम वातावरण बन जाता है। वन अनुसन्धान संस्थान देहरादून परिसर में अरेकेरिया वृक्षों के नीचे भूतल पर 'लू' के दिनों में बाहर की तुलना में तापक्रम 14.40 °C कम पाया गया, वायु को शुष्कता यहाँ निश्चय ही बाहर से बहुत कम रही होगी। पानी की उपलब्धता के आधार पर ही वृक्ष अपनी इस शीतकारी क्षमता का प्रदर्शन करते हैं। घरों के आस-पास स्थित पीपल, बरगद आदि के पेड़ अपने गाँव या मुहल्ले वालों पर 'लू' का कहर नहीं बाने देते। किंतु जल के अभाव में जब ये हाँफने लग जाते हैं, तो ये आपके प्राण की रक्षा के लिये आपसे पानी चाहते हैं, तभी तो ऋषियों ने कम-से-कम वैशाख मास भर पीपल को वट सावित्री के माध्यम से लगातार तीन दिन तक जल से भरने का निर्देश दिया, ज्येष्ठ में बनाकर बरगद को जल से भरने का निर्देश किया। आपके घर से सैकड़ों मीटर की दूरी पर यदि पीपल का कोई बड़ा वृक्ष जल से तृप्त है तो विश्वास करें आपके क्षेत्र में किसी को लू नहीं लगेगी। भगवान के बनाये इन सार्वजनिक कूलरों में घरेलू कूलरों से सैकड़ों गुना अधिक शक्ति और पुरुषार्थ दिखायें। ताजगी होती है, बशर्ते आप इनमें जल डालने का थोड़ा पीने को पानी-पेड़-पौधों के थालों में भरे गये इससे वृक्ष सिंचनकर्ता को गर्मी में पशु-पक्षियों को जल पिलाने का पुण्य फल भी मिलता है।

3. पीने को पानी - जल से अन्य पशु-पक्षियों को पीने का पानी मिल जाता है।

वास्तव में गर्मियों में पेड़-पौधों को जल दान करने से सामान्य जनों की लू से रक्षा करने का बहुत बड़ा पुण्यकार्य सम्पन्न होता है।

यं दृष्ट्वा मुच्यते रोगैः स्पृष्ट्वा पापैः प्रमुच्यते।
यदाश्रयाच्चिरंजीवी तमश्वत्थं नमाम्यहम्॥

जिनके दर्शन से रोग समाप्त हो जाते हैं, जिनके स्पर्श से समस्त पाप समाप्त हो जाते हैं, जिनका आश्रय लेने वाला चिरंजीवी होता है, उन पीपल को मैं प्रणाम करता हूँ।

स्कन्दपुराण में वर्णन आता है -

अश्वत्थं पूजितं सित्तं सर्वभूतसुखावहम्।
सर्वापहरं चौव सर्वापार्षाघहारिणम्॥

पीपल वृक्ष की पूजा और सिंचाई सभी प्राणियों को सुख देने वाली, सभी कष्ट और पाप हरने वाली है। अतः हम सभी को पर्यावरण की रक्षा करना चाहिए। ■

मेरा भारत महान

Vedant Pratap Singh
Class 6B

जब भी हम 'मेरा भारत महान' कहते हैं, तो कुछ लोग इसे सिर्फ एक नारा समझते हैं। लेकिन भाई, अगर आप भारत के इतिहास और आज की तरक्की को गहराई से देखो, तो समझ आएगा कि हम दुनिया से हमेशा दो कदम आगे ही रहे हैं। चाहे वो हजारों साल पुरानी सर्जरी हो या आज का चंद्रयान, भारत का जवाब नहीं !

1. हमारे पुरखे: असली 'सुपर साइंटिस्ट' :

आज हम बड़ी-बड़ी मशीनों पर गर्व करते हैं, लेकिन जरा सोचिए- हजारों साल पहले महर्षि सुश्रुत ने बिना किसी बिजली या मॉडर्न लैब के प्लास्टिक सर्जरी कर दी थी। गणित में हम इतने पक्के थे कि जब दुनिया को गिनती नहीं आती थी, तब हमने 'जीरो' खोज लिया। हनुमान चालीसा पढ़ने वालों ने तो नासा (छै।।) से सदियों पहले ही बता दिया था कि सूरज और धरती के बीच कितनी दूरी है। ये कोई तुक्का नहीं, हमारी 'सटीक कैलकुलेशन' थी।

2. इंजीनियरिंग ऐसी कि आज के इंजीनियर्स का सिर चकरा जाए :

आज की बड़ी-बड़ी क्रेन भी शायद वो काम न कर पाएं जो हमारे कारीगरों ने पत्थरों से कर दिखाया। एलोरा का कैलाश मंदिर देख लो कृपहाड़ को ऊपर से नीचे काटकर मंदिर बना दिया! एक भी गलती होती तो पूरा पहाड़ बेकार, लेकिन उन्होंने कर दिखाया। हमपी के वो मंदिर जहाँ पत्थर को थपथपाओ तो संगीत निकलता है, और कोणार्क का वो मंदिर जहाँ मूर्तियाँ हवा में तैरती थीं- ये सब देखकर आज का विज्ञान भी बस यही कहता है, 'भाई, ये किया कैसे?'

3. डिजिटल इंडिया और नया भारत :

हम सिर्फ पुरानी कहानियों पर नहीं जीते। आज का भारत दुनिया को चला रहा है। आज हम रॉकेट लॉन्च करने में दुनिया के 'गुरु' बन चुके हैं। जहाँ दुनिया महंगे मिशन बनाती है, भारत ने एक हॉलीवुड फिल्म के बजट से भी कम में मंगल (इंते) तक पहुँच कर दिखा दिया। आज आपके हाथ में जो लव है, जिससे आप एक मिनट में पेमेंट कर देते हैं, उसे देखकर पूरी दुनिया दंग है।

4. कला और संस्कृति का असली रंग :

हमारी ताकत हमारी विविधता है। यहाँ हर 100 किलोमीटर पर भाषा बदलती है, स्वाद बदलता है, लेकिन दिल नहीं बदलता। हमारी योगा (लव्ह) को आज पूरी दुनिया अपना रही है। हम वो लोग हैं जो मंगल ग्रह पर भी जाते हैं और घर आकर तुलसी के पौधे को जल भी चढ़ाते हैं। यही बैलेंस हमें महान बनाता है।

न भारत वो देश है जिसकी जड़ें बहुत गहरी हैं और जिसकी उड़ान आसमान से भी ऊँची है। हमें गर्व होना चाहिए कि हम उस मिट्टी के हैं जहाँ चमत्कार और विज्ञान साथ-साथ चलते हैं।

एक जोशीली कविता: ये है अपना भारत
दिखने में सादा है, पर अंदर बड़े राज हैं,
दुनिया का गुरु था भारत, दुनिया का ही ताज है।
कहीं पत्थर गाते हैं, कहीं हवा में खंभे हैं,
मेरे देश के चप्पे-चप्पे में,
अजब-गजब अचंभे हैं।
हनुमान चालीसा में सूरज की,
सटीक दूरी लिखी मिली,
बिना लैब के पुरखों ने,
ब्रह्मांड की गुत्थी खोली।
वो लोहे का खंभा देखो,
जंग जिसे छू न पाया, हमारे वेदों का लोहा,

पूरी दुनिया ने है माना।
कल हम शून्य दे रहे थे,
आज रॉकेट उड़ा रहे,
कम बजट में चांद-सितारों,
तक हम पहुँच पा रहे।
हाथ में मोबाइल है, और दिल में भगवान है,
यही तो मेरे नए भारत की, असली पहचान है।
सब कहते हैं डिजिटल है, पर जड़ें जुड़ी हैं माटी से,
शेर की तरह दहाड़ते हम,
दुश्मन की हर घाटी से। शान से कहो दुनिया में, ये
अपनी ही शान है,
सारे जहाँ से अच्छा, मेरा भारत महान है !

Constitution Day celebration

26 November 2025

Doon Public School, Etah solemnly commemorated **Constitution Day** on Wednesday, 26th November 2025, with profound reverence and intellectual fervour. The occasion was marked by a meticulously organized *Legal Awareness Programme* under the aegis of the school authorities, aiming to inculcate constitutional literacy and civic consciousness among students.

The programme was graced by the distinguished presence of **Dinesh Chandra**, Hon'ble District Judge, Etah and Chairman of the District Legal Services Authority, who attended as the Chief Guest. He was accompanied by **Kamal Uddin**, Additional District Judge. In his erudite address, the Chief Guest elucidated the essence of socio-economic freedom within the constitutional framework and emphasized the imperative of safeguarding democratic values through awareness and responsible citizenship.

Senior History and Political Science educators, **Shashi Bhushan Singh** and **Bhanu Pratap**, further enlightened the students about the significance of Fundamental Rights and Duties, reinforcing the moral and civic responsibilities enshrined in the Constitution.

The programme witnessed enthusiastic participation from students who articulated their perspectives on constitutional values with confidence and clarity. An engaging interactive session followed, wherein students posed insightful queries pertaining to constitutional provisions and democratic rights. The Chief Guest addressed each question with lucidity, fostering a deeper understanding among the young learners. The entire event was eloquently anchored by Senior English Teacher **Mrs. Kanaksheela Dey**, whose articulate compering ensured the seamless flow of proceedings.

The celebration concluded on a note of patriotic pride and renewed commitment, as all dignitaries unanimously emphasized the salient features of the Indian Constitution and encouraged students to uphold its sanctity in both spirit and action. ■



आत्मव्यथा

अवनि शिकरवार
कक्षा- अष्टम (ब)

नवयुगम् नव विचारम्, नवाष्कारम् नवतथ्यम् ।
आगतः नवसभयाचारः, विस्मृत्वा स्वपुरातत्त्वचिंहानि ॥
पूर्वजानां गहनावबोधनानि, नवीनतायाः मोहे प्रवाहयामः ।
नवयुगम् नवविचारम्, नवाष्कारम् नवतथ्यम् ।
आगतः नवसभयाचारः, स्वसंस्कृति विस्मृत्वा ।
घोरतम् प्रति विधायम् चरणम्, प्रीतः वयं पितरौ विरोधम् कृत्वा,
नवयुगम् नव विचारम् नवाष्कारम् नवतथ्यम् आगतः नवसभयाचारः ॥

सूक्तयः

रितिका वर्मा
कक्षा - सप्तम (ब)

1. आचारहीनं न पुनन्ति वेदाः ।
2. शीलं परं भूषणम् ।
3. धर्मो रक्षति रक्षतः
4. आचारः परमो धर्मः
5. वृत्तं यत्नेन संरक्षते ।
6. परोपकारः पुण्याय परपीडनम् ।

प्रहेलिया

सिद्धि पाठक
कक्षा-अष्टम (अ)

एका नारी काष्ठ वस्त्रायता सा, कृष्णा तीक्ष्णा लेखने सिद्धहस्ता ॥
मूर्धाभङ्गात् लेखने विस्मर्त्ता, ग्रीवाच्छेदात् चाल्यते नैकवारम् ॥

”स्नेहं ददाति यो महयम्, नित्यं तस्मै ददाम्यहम् ।
ज्योतिः पदार्थ ज्ञानार्थं, कोहं वदतु साम्प्रतम्” ॥

श्लोकाः

इशू कुमारी
कक्षा- षष्ठ (ब)

शनैः पन्था शनैः कंथा शनैः पर्वतलंघनम् ।
शनैर्विद्या शनैर्वित्तम् पञ्चौतानि शनैरु शनैः ॥
उत्साहो बलवानार्य नास्त्युत्साहात्परम् बलम् ।
सोत्साहस्य च लोकेषु न किञ्चिदपि दुर्लभम् ॥

श्रीमद्भगवद्गीता हिन्दुधर्मस्य महत्त्वपूर्णेषु पवित्रेषु च ग्रन्थेषु अन्यतमम् अस्ति ।
महाभारतस्य भीष्मपर्वतस्य भागः अस्ति, श्रीकृष्ण-अर्जुनयोः संवादस्य वर्णनं च अस्ति ॥

गीतायाः प्रमुखः सन्देशः

- स्वधर्मः कर्तव्यनिर्वहण एव महती पूजा ।
- समत्वः— सत्य योगः सुखदुःख लाभ हानि विजय पराजये समता स्थातव्यः ।
- भक्तिः अटल श्रद्धायाः ईश्वरं समर्पणम् ।
- भगवान् श्रीकृष्णः प्रथमवारं महाभारतयु(काले, एकादशीतिथिदिने अर्जुनाय एतत् सन्देशं प्रदत्तवान् ।
ब्रह्माण्डरूपं प्रकाशयित्वा अर्जुनं समन्ततः कवचम् अकरोत् ।
अयं पवित्रग्रन्थः मोक्षप्राप्त्यर्थं पठ्यते, सदा रक्तवस्त्रेण वेष्टितः भवति ।

गीता संदेशः

पूरब वार्षीय
कक्षा- पंचम-अ

मम विद्यालयः

ईषिका गुप्ता
कक्षा-अष्टम (अ)

मम विद्यालयः अतीव सुन्दरः, पवित्रः च गौरवपूर्णः अस्ति। अयं विद्यालयः केवलं अध्ययनस्य केन्द्रं नास्ति, अपि तु संस्काराणां, संस्कृतिदृशंरक्षणस्य च महान् स्थानम् अस्ति। अस्मिन् विद्यालये हिन्दू धर्मस्य मूल्यानां अत्यधिकं समर्थनं क्रियते। धर्मः, नैतिकता, सदाचारः च विद्यार्थिनां जीवनस्य आधारः भवति। अस्मिन् विद्यालये सर्वे उत्सवाः मिलित्वा, प्रेम्णा, हर्षोल्लासेन च आचर्यन्ते। दीपावली, होली, रक्षाबन्धनम्, जन्माष्टमी, रामनवमी इत्यादयः उत्सवाः गृहवत् भावेन सुन्दररीत्या मन्यन्ते। सर्वे शिक्षकाः, छात्राः च एकपरिवारवत् उत्सवान् अनुभवयन्ति।

मम विद्यालये आधुनिकाः सुविधाः बहवः सन्ति। अत्र रोबोटिक्स् प्रयोगशाला, कम्प्यूटर प्रयोगशाला, स्मार्ट कक्षाः च सन्ति। सर्वासु कक्षासु वातानुकूलनदृव्यवस्था शुद्ध अस्ति। नृत्यदृकक्षः, संगीतदृकक्षः, विशालः सभागृहः ; नकपजवतपनउद्ध, सुन्दरः मञ्चः, जंमद्ध, प्दकववत कक्षः च अपि उपलब्धाः सन्ति। अत्र सर्वाः क्रीडाः नियमितरूपेण आयोज्यन्ते। अत्र त्रयः विभागः सन्ति दृ विवेकनन्दः, आर्यभट्टः, द्रोणाचार्यः। अयं विद्यालयः आधुनिकदृशिकां परम्परागतदृमूल्यैः सह संयोजयति। अत्र छात्राः न केवलं विद्वांसः भवन्ति, अपि तु सुसंस्कृताः, अनुशासिताः, राष्ट्रसेवायै योग्याः च भवन्ति।

अतः मम विद्यालयः ज्ञानस्य दीपः, संस्कारस्य मन्दिरम्, भविष्यस्य निर्माणदृकेन्द्रम् च अस्ति। अहं मम विद्यालयं प्रति महान् गर्वं अनुभवामि।

स्वरचिता: गौरवदृश्लोकाः

विद्या संस्कारसंयुक्ता, धर्मे स्थितं मनो यत्र ।
स एव विद्यालयः श्रेष्ठः, मम हृदयस्य मन्दिरम् ॥
उत्सवाः यत्र हर्षेण, क्रीडा विद्या समन्विताः ।
स विद्यालयः शुभः नित्यं, नमामि तं सदा अहम् ॥ ■

पञ्च तन्त्राणि (संस्कृत कथा संग्रह)

अपर्णा - कक्षा - षष्ठ (ब)

विष्णुशर्मा बालकान् शिक्षितुं पञ्चभागेषु कथाः
अरचयत्, अतः अस्य ग्रन्थस्य नाम 'पंचतन्त्र' इति प्रसिद्धम्
पंचतन्त्रे पञ्च तन्त्राणि सन्ति:

मुख्यः सन्देशः (Key Message)

पंचतन्त्रस्य कथाः अस्मान् शिक्षयन्ति यत्:
बुद्धिर्यस्य बलं तस्यरु यस्य समीपे बुद्धिः अस्ति, सः एव बलवान्।
सङ्घे शक्तिः : मिलित्वा कार्यं कुरुत ; कपोतराजस्य कथा इवद्ध।
विवेकः परमं पदम्: किमपि कार्यं कर्तुं पूर्वं सम्यक् विचारः करणीयः।
ग्रन्थोऽयं न केवलं बालकानां कृते, अपितु राज्ञां कृते
राजनीतिं शिक्षितुं महान् मार्गदर्शकः अस्ति।' ■

श्रीकृष्णः महिमा



देवांशी वर्मा
कक्षा - षष्ठ (ब)

कस्तूरीतिलकं ललाटपटले, वक्षःस्थले कौस्तुभं,
नासाग्रे वरमौक्तिकं करतले वेणुं करे कङ्कणम्।
सर्वाङ्गे हरिचन्दनं सुललितं कण्ठे च मुक्तावली,
गोपस्त्रीपरिवेष्टितो विजयते गोपालचूडामणिः॥

पुरातनभाषा आधुनिकजीवने च

प्रज्ञा
कक्षा- षट 'ब'

प्राचीना वाक् सुधालहरी, संस्काराणां उद्गमस्थली।
आधुनिके युगे संसारे, विस्मृता काचित् सा शैली॥
हस्ते हस्ते यन्त्रं दृश्यं, क्षणिकं सुखं जनैः मृग्यम्।
शान्तिहीनं धावति जीवनं, विस्मृतं वेदानां दिव्यं गानम्॥
परं अद्यापि हृदये दीपः, संस्कृतं अस्ति ज्ञान-प्रदीपः।
सङ्गणके अपि सा समर्था, जीवने ददाति नूतन-अर्था॥
सभ्यतायाः मूलाधारं, रचयतु पुनः स्वर्ण-संसारम्।
आधुनिकतया सह योगः, भवतु दुःखानां वियोगः॥

संस्कृतस्य व्यथा (संस्कृत की व्यथा)

अनन्या गर्ग
कक्षा- सप्तम् (ब)

पुरातनी अस्मद् गौरवगाथा, अद्य विलपति मम अन्तर्गाथा।
अहं गीर्वाणभारती, वेदानां जननी, किन्तु अधुना स्वगृहे एव एकाकिनी।
कदाचित् मुखे-मुखे मम निवासः आसीत्, ऋषीणां कण्ठे मम प्रकाशः आसीत्।
इदानीं केवलं मन्त्रेषु बद्धा अस्मि, पुस्तकालयानां धूलिषु रूद्धा अस्मि।
यत्र विज्ञानं, गणितं, तर्कः च आसीत्, तत्र जनाः वदन्ति-“एषा मृतभाषा” इति।
न अहं मृता, अहं तु अमरा अस्मि, किन्तु भवतां विस्मरणेन खिन्ना अस्मि।
पुनः आगच्छत, माँ हृदये धारयत, संस्कृतिं रक्षितुं माँ पुनः पठत।
अहं न केवलं शब्दाः, अहं संस्कारः अस्मि, भारतस्य प्राणः, विश्वस्य आधारः अस्मि।

यमुना प्रदूषणम्: समस्या समाधानं च

विधि

कक्षा- अष्टम (अ)

यमुना नदी भारतीयानां कृते न केवलं जलस्य स्रोतः अस्ति, अपि तु सा अस्माकं सांस्कृतिक्याः आध्यात्मिक्याः च चेतनायाः आधारः अस्ति। परन्तु अद्यत्वे इयं पावनी नदी अत्यधिकप्रदूषिता जाता।

प्रदूषणस्य कारणानि

यमुना-प्रदूषणस्य मुख्यकारणानि अधोलिखितानि सन्ति:

- ➔ औद्योगिक-अपशिष्टम्: नगराणां यन्त्रागारेभ्यः निःसृतं विषाक्तं जलं साक्षात् नद्यां मिलति।
- ➔ नगरपालिका-प्रदूषणम्: गृहेभ्यः निर्गता मलिनप्रणालिका (मूहम) यमुनायाः जलं दूषयति।
- ➔ धार्मिक-अवशिष्टाः : पूजा-सामग्र्यः, प्लास्टिक-वस्तूनि, रसायनयुक्त-मूर्तयः च नद्यां विसर्जिताः भवन्ति।

अभियानस्य आवश्यकता

यमुनायाः पुनरुत्थराय 'यमुना स्वच्छता अभियानम्' परमावश्यकम् अस्ति। अस्मिन् अभियाने सर्वकारेण सह जनसामान्यानां सहभागिता अनिवार्या वर्तते।

“गङ्गा च यमुना चैव गोदावरी सरस्वती।
नर्मदे सिन्धु कावेरी जलेऽस्मिन् सन्निधिं कुरु॥”

यदा वयं नद्याः जलं पूजयामः, तदा अस्माकं कर्तव्यं भवति यत् वयं तां मलिनां न कुर्याम।

अस्माकं कर्तव्यानि

१. अस्माभिः नद्यां प्लास्टिक-अपात्राणि न क्षेपणीयानि।
२. यन्त्रागाराणां दूषितजलं संशोध्य ; जलमंजुमदजद्ध एव प्रवाहितं भवेत्।
३. वृक्षाणां रोपणं नद्याः तटे करणीयम् येन मृत्तिका-क्षरणं न भवेत्।
४. जनजागरुकतायै विद्यालयेषु समाजे च गोष्ठ्यः आयोजनीयाः।

यमुना अस्माकं जीवनरेखा अस्ति। यदि यमुना सुरक्षिता भविष्यति, तर्हि एव अस्माकं भविष्यं सुरक्षितं भविष्यति। अतः आगच्छन्तु, वयं सर्वे मिलित्वा संकल्पं कुर्मः यत्कृ “निर्मला यमुना, सुखी भारतम्।” ■

एहि हसाम

कनकप्रिया

कक्षा-अष्टम (अ)

आधुनिकः पुत्रः (आधुनिक बेटा)

पिताः भो पुत्र!

प्रतिग्रहं गत्वा वद 'अहं तत्र गच्छामि' इति संस्कृतेन कथं वदन्ति?

पुत्रः : तात ! अहं न जानामि ।

पिताः मूर्ख! 'अहं गच्छामि' इति वद ।

पुत्रः : (किञ्चित् कालानन्तरं तात! तर्हि "I am coming" इति संस्कृतेन किं भवति ?

पिताः 'अहं आगच्छामि' ।

पुत्रः : तात! एतत् तु अतीव कष्टकरम्। अहं तु केवलं "Google Translate" उपयोक्ष्यामि!

भार्याः 'मम पतिः सर्वदा वदति यत् अहं तस्य जीवनस्य 'प्रकाशः' अस्मि।'

सखीः 'सत्यम्? तर्हि सः सर्वदा 'Dark Glasses' (कृष्ण-उपनेत्रम्) किमर्थं धरति?'

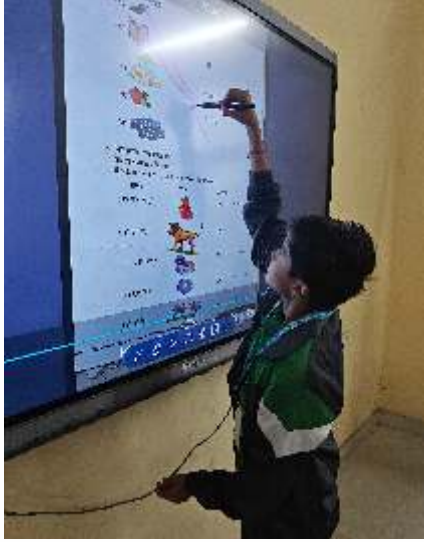
शिक्षकः छात्रः च (शिक्षक और छात्र)

शिक्षकः : कालिदासः कः आसीत् ?

छात्रः : गुरुदेव! कालिदासः एकः महान् कविः आसीत् ।

शिक्षकः : शोभनम्! सः किं लिखितवान्?

छात्रः : गुरुदेव! सः तु स्वकीयां परीक्षां लिखितवान्, अहं किमर्थं स्मरामि? ■



Doon Public School, Etah
Where Excellence is a habit!

CBSE BOARD X RESULT

100% RESULT

2025 Class 10

दुन के सितारे

SCORERS

Congratulations!

GOVIND GUPTA 95.6%

DEEP VARSHNEY 93.6%

HIMANI DAS 93.4%

SHREYA TOMAR 92.2%

ADARSH KUMAR 91.6%

SAMRAT YADAV 91.6%

VANSHIKA SHARMA 90.4%

7617614471 4th Milestone, Opp PAC, Kasgari Road, Etah



Name	Best 5 Percentage
GOVIND GUPTA	95.6
DEEP VARSHNEY	93.6
HIMANI DAS	93.4
SHREYA TOMAR	92.2
ADARSH KUMAR	91.6
SAMRAT YADAV	91.6
VANSHIKA SHARMA	90.4
EVA PARMAR	85.8
LUV KUMAR	84.2
KARTIK PRATAP SINGH	82.8
RISHABH YADAV	80.4
AYUSH	78.2
ASHAV KUMAR	76.2
KISHAN	75.4
RAGHAV GUPTA	74.6
MADHAV PRATAP SINGH	73.4
ANISHA RAJPUT	71.8
JATIN KUMAR	68.2
ROHIT SHARMA	67
AMAN KUMAR	63.6
VIVEK VARSHNEY	62.4
HARSH GOPAL	62
ADITYA YADAV	61

Toppers List

Name	Best 5 Percentage
GOVIND GUPTA	95.6
DEEP VARSHNEY	93.6
ADARSH KUMAR	91.6
SAMRAT YADAV	91.6
LUV KUMAR	84.2
Name	Best 5 Percentage
HIMANI DAS	93.4
SHREYA TOMAR	92.2
VANSHIKA SHARMA	90.4
EVA PARMAR	85.8
ANISHA RAJPUT	71.8

Toppers List-2024-25

Class	Student's Name	Marks	Per	Rank
I	ANYA SHARMA	495	99	I
	FARAD SHOEB KHAN	495	99	I
	ADVIK PRAKASH GUPTA	493	98.6	II
	PRANIKA PATHAK	492	98.4	III
II	AASHI SHARMA	495	99	I
	MIHIR	495	99	I
	EKANSHI JAIN	493	98.6	II
	NAISHA JAIN	492	98.4	III
III	DIVYANSHI VARSHNEY	1148	95.7	I
	SURYANSH SINGH	1147	95.6	II
	AYESHA KHANAM	1146	95.5	III
IV	PURAV VARSHNEY	1171	97.6	I
	SAURANSH KUMAR	1157	96.4	II
	RAJAT VERMA	1126	93.8	III
V	KUSHAGRA SINGH	1375	98.2	I
	PRAGYA YADAV	1373	98.1	II
	VEDANT PRATAP SINGH	1351	96.5	III
VI	SHIV TIWARI	1311	93.6	I
	ABHAY KUMAR	1273	90.9	II
	PRIYAL RAJPUT	1257	89.8	III
VII	ADITI YADAV	1383	98.8	I
	YUVRAJ YADAV	1331	95.8	II
	SIDDHI PATHAK	1302	93	III
VIII	SATVIK SOLANKI	1375	98.2	I
	SAMRIDDHI CHAUHAN	1358	97	II
	DIVYA YADAV	1356	96.9	III
IX	TAPASYA	1135	94.6	I
	ARADHYA RAJPUT	1129	94.1	II
	DAKSH YADAV	1118	93.2	III
X	GOVIND GUPTA	478	95.6	I
	HIMANI DAS	470	94	II
	DEEP V	468	93.6	III
XI	TANMEY VARSHNEY	1122	93.5	I
	AKASH MISHRA	1120	85	II
	ANIKET LODHI	998	83.2	III









MELODY & MASTI : THE ANNUAL FUN FIESTA







MELODY & MASTI : THE ANNUAL FUN FIESTA







Young Innovators Honoured with MANAK Award

Innovation is the cornerstone of progress, and once again, Doon Public School has proven that its students are equipped not only with knowledge but also with visionary thinking. In a moment of immense pride for the entire school fraternity, **Aditi of class VIII** and **Siddharth Singh Rathore of class IX** have been conferred the prestigious INSPIRE Awards - MANAK for their ground-breaking and socially relevant innovative ideas.

Aditi and Siddharth Singh Rathore distinguished themselves through their original concepts aimed at addressing real-world challenges. Their innovative proposals demonstrated critical thinking, problem-solving acumen, and a visionary approach toward sustainable development. The recognition stands as a testament to their perseverance, intellectual curiosity, and commitment to creating meaningful impact.

May this milestone be the beginning of many more accomplishments, inspiring their peers to think boldly, innovate responsibly, and strive toward building a better and brighter world. ■



A Confluence of Creativity and Expression

Outstanding Achievements in Drawing, Handwriting & Essay Writing Competitions (2025–26)

With immense pride and gratification, Doon Public School celebrates the remarkable accomplishments of its young prodigies in the Drawing, Handwriting, and Essay Writing Competitions for the academic session 2025–26. These achievements stand as a testament to the institution's unwavering commitment to nurturing creativity, linguistic finesse, and aesthetic excellence.

In the realm of artistic expression, **Kavya Yadav (Class 2-C)** and **Kartik Yadav (Class 7-A)** captivated the judges with their vivid imagination and graceful strokes, transforming a blank canvas into a vibrant narrative of colors. They received Kala Ratna Award 2025 for Drawing.

Demonstrating exceptional penmanship, **Anshika (Class 6-A)** and **Antara Chauhan (Class 9-A)** showcased impeccable handwriting marked by clarity, symmetry, and disciplined precision. Their script embodied elegance and meticulous attention to detail — a true reminder that beautiful handwriting is an art form in itself. They received Kala Shree Award 2025 for Handwriting. ■



DOONITE ON THE DAIS

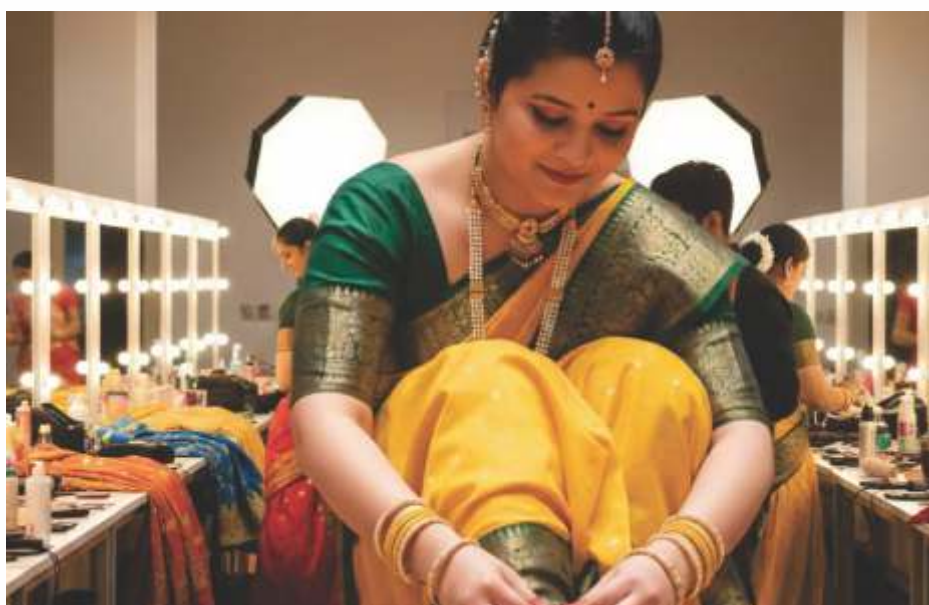
Ayush Yadav, a Class 11 student of Doon Public School, delivered an outstanding performance at the National ASMITA Khel League, held at Hapur, Garhmukteshwar. He served as an Anchor for the national event and also worked as a Judge in the Traditional Yoga category.

Notably, Ayush became the youngest judge across 38 districts, which is a remarkable achievement. His confident anchoring, clear communication, and professional conduct were widely appreciated.

Officials from the Sports Authority of India (SAI) commended his performance. SO Ritika Ji from SAI invited Ayush for lunch as a gesture of appreciation. Ayush's achievement highlights his leadership and communication skills, bringing pride to Doon Public School. ■



MY JOURNEY AS A KATHAK DANCER



As a Kathak dancer, every practice session is a dialogue between tradition and self-expression. The weight of the ghungroos on my ankles serves as a constant reminder of the generations who danced before me.

Each pirouette, each footfall, connects me to an ancient lineage of storytellers who transformed devotion into rhythm and grace into poetry. ■

Benediction & Farewell Ceremony

In an atmosphere suffused with sanctity and solemn grace, **Doon Public School, Etah** solemnized a **Blessing Ceremony (Hawan)** and **Farewell Function** to invoke divine benedictions for its outgoing students. The occasion was a harmonious confluence of spiritual invocation and emotional valediction — a celebration of culmination, gratitude, and hopeful beginnings.

The ceremony commenced with the sacred **Hawan**, conducted with Vedic rituals and rhythmic chanting of mantras. The reverberation of hymns, the fragrance of sacred offerings, and the collective prayers of teachers and students created an ambience of profound serenity. The ritual symbolized purification, illumination, and the earnest aspiration for wisdom, resilience, and triumph in the forthcoming academic pursuits of the students.

Following the spiritual invocation, the Farewell Function unfolded with elegance and heartfelt warmth. The school campus resonated with nostalgia as juniors extended their affectionate tributes through eloquent speeches, melodious performances, and artistic presentations. Each expression was imbued with admiration for the seniors who had contributed vibrantly to the institution's ethos and legacy.

The ceremony culminated with blessings from teachers and the ceremonial bestowal of tokens of remembrance-symbolic mementoes encapsulating years of dedication and growth. Though hearts were laden with emotion, the occasion radiated optimism, marking not an end but the dawn of new aspirations.

The Benediction and Farewell Ceremony thus stood as a testament to the school's unwavering commitment to holistic education-where tradition, values, and excellence coalesce to shape enlightened individuals prepared to illuminate the world.





The monthly e-magazine of **Doon Public School** stands as a shining reflection of the collective dedication and creativity of our teachers. Each edition is thoughtfully curated, presenting a harmonious blend of academic insight, student achievements, values, and innovative ideas.

This remarkable initiative strengthens our academic community and fosters a culture of collaboration, excellence, and continuous growth. The school extends heartfelt appreciation to the entire team of teachers whose passion and perseverance make the e-magazine a consistent source of pride for Doon Public School. Ms. Aarti Yadav's efforts have significantly enhanced the value and appeal of the e-magazine, making it a source of pride for Doon Public School, Etah.

Culture & Festivities

Traditions, patriotism, and the joy of learning came alive on campus through a series of vibrant celebrations. These celebrations created an atmosphere of joy, cultural awareness, and national pride, leaving students enriched with values beyond textbooks.



The skies filled with colour and excitement during Makar Sankranti, as students enjoyed kite-flying activities that symbolised hope, happiness, and new beginnings.

Adding a spiritual and serene touch, Vasant Panchami was celebrated with devotion, welcoming the season of spring and knowledge. Soon after Republic Day reminded students of the values of freedom, responsibility and unity as they paid tribute to the Constitution of India with pride and respect.



Our pre-primary students stole the spotlight in a fashion show where they dressed up as great leaders and freedom fighters. With confidence and charm, the little ones brought history alive, making learning fun and meaningful.

And also an exciting camping activity introduced students to outdoor learning and essential life skills. From setting up tents to understanding camping necessities, the experience fostered teamwork, curiosity, and independence.



LATA MANGESHKAR

Lata Mangeshkar was an iconic Indian playback singer and occasional music composer, widely regarded as one of the greatest and most influential singers of the Indian subcontinent. She was known for her work in Hindi cinema and beyond, recording songs in over 36 Indian languages. Her career spanned eight decades, earning her the titles "Queen of Melody", "Nightingale of India", and "Voice of the Millennium".



Early Life and Career:

- ☛ Born Hema Mangeshkar on September 28, 1929, in Indore, India.
- ☛ Her father, Deenanath Mangeshkar, was a classical singer and theater actor.
- ☛ She started singing at a young age and began her career in the 1940s.
- ☛ Her early work included playback singing for Marathi and Hindi films.

Notable Achievements:

- ☛ Recorded songs in a vast number of Indian languages, including Hindi, Bengali, and Marathi.
- ☛ Received numerous awards and honors throughout her career, including the Padma Bhushan, Padma Vibhushan, Dadasaheb Phalke Award, and Bharat Ratna.
- ☛ Became the first Indian singer to perform at the Royal Albert Hall in London in 1974.
- ☛ Featured in the Guinness Book of World Records for the most recorded songs between 1974 and 1991.

Legacy:

- ☛ Her voice and musical contributions have left an indelible mark on Indian music.
- ☛ She is remembered for her melodious voice, her versatility, and her immense contribution to the Indian film industry.

Aadya Class: 8B

DIAMOND HARBOUR

Diamond Harbour, originally known as Hajipur, is a town in West Bengal, India, with a history intertwined with the British colonial era and earlier Portuguese influence. It gained its current name from the British, who used it as a strategic port for river and sea shipping. The area also has historical significance related to Portuguese river pirates known as "harmad".

Here's a more detailed look at the history:

“ Early Name and Location:

Diamond Harbour was initially called Hajipur, situated on the banks of the Hajipur creek.

“ British Influence:

The British renamed it as 'Diamond Harbour', recognizing its importance as a port for both river and sea trade.

“ Portuguese Presence:

The region was known to Portuguese river pirates, the "harmad," in the 16th and 17th centuries, indicating early maritime activity.

“ Strategic Importance:

Diamond Harbour's location on the Hooghly River made it a significant point for ships traveling inland.

“ Chingrikhali Fort:

A fort, now in ruins, known as Chingrikhali Fort, also stands as a reminder of the area's past.

“ Historical Significance:

The town's history is tied to its role as a trading post and its strategic location during different periods of colonial rule.

“ Modern Diamond Harbour:

While it retains historical significance, Diamond Harbour is also a popular tourist destination and fishing village, according to Britannica.



The Evolution of Doctors

From Ancient Healers to Modern-Day Specialists

Doctors have been an integral part of human society for thousands of years, providing care, comfort, and healing to that in need. From ancient civilizations to modern times, the role of doctors has evolved significantly, shaped by advances in medical science, technology, and societal needs.

Ancient Origins : The earliest recorded evidence of medical practice dates back to ancient Mesopotamia, around 2000 BCE. In ancient Egypt, Greece, and Rome, medicine was a respected profession, with physicians like Hippocrates and Galen making significant contributions to the field.

Middle Ages to Renaissance : During the Middle Ages, monasteries and convents became centers of medical learning, with monks and nuns providing care to the sick. The Renaissance saw a resurgence of interest in classical Greek and Roman medicine, leading to the establishment of medical schools and universities.

Modern Era : The 19th and 20th centuries saw rapid advances in medical science, with the discovery of antibiotics, vaccines, and other life-saving treatments. The development of modern medical specialties, such as cardiology, oncology, and neurology, further transformed the field.

Present-Day Doctors : Today, doctors are highly trained professionals who undergo years of education, training, and practice to provide high-quality patient care. With the help of cutting-edge technology, doctors can diagnose and treat a wide range of medical conditions, from common ailments to complex diseases.

Types of Doctors : There are numerous types of doctors, each specializing in a particular field of medicine. Some of the most common types of doctors include:

1. **General Practitioners (GPs) :** Provide primary care to patients, diagnosing and treating common illnesses and injuries.
2. **Specialists :** Focus on specific areas of medicine, such as cardiology, neurology, or oncology.
3. **Surgeons :** Perform operations to repair or remove damaged or diseased tissues and organs.
4. **Pediatricians :** Care for infants, children, and adolescents, providing preventive and curative healthcare.
5. **Psychiatrists :** Diagnose and treat mental health disorders, such as depression, anxiety, and schizophrenia.

Conclusion : Doctors have come a long way since ancient times, with their role evolving significantly over the centuries. From general practitioners to specialists, surgeons to psychiatrists, doctors play a vital role in maintaining public health and providing high-quality patient care. As medical science continues to advance, it will be exciting to see how the profession of doctors evolves in the future.



Ishika gupta Class : 8A

WHAT MAKES A GOOD CITIZEN?

A citizen is an individual legally belonging to a country with its freedoms and rights. It, however, takes more than living in a country to be a good citizen – it requires responsibility, respect, and help in making the society better. A good citizen stands as the cornerstone upon which stands a strong and peaceful nation.

Qualities of a Good Citizen : Adheres to Laws and Rules: It's the duty of every country's citizen to respect its laws. They never disobey rules because they understand that rules are set to protect each person.

- | | |
|---|-----------------------------|
| 1. Performs Duties and Responsibilities | 2. Respects Others |
| 3. Takes Part in Civic Life | 4. Protects the Environment |
| 5. Helps the Society | 6. Stands Against Injustice |

Why Good Citizenship Matters : A country could only advance with people who are honest, accountable, and united. Good citizens create strong communities, keep peace, and contribute to the resolution of national issues such as poverty, illiteracy, and pollution. They make the nation proud both domestically and internationally.

Being a good citizen doesn't require greatness it requires small daily steps, like helping others, remaining true, and respecting the law. We all, whether student, employee, or parent, can be good citizens. If each one of us plays our part, India will become not only stronger but also better, where each individual lives with peace, happiness, and justice.

Dev Pratap Singh Class : 4A

Narendra Modi



Narendra Modi is the 14th Prime Minister of India. He was born on 17th September 1950 at Vadnagar in Gujarat . His full name is Narendra Damodardas Modi. His father's name was Damodar Das Mulchand Modi and mother's name was Heeraben Modi. As a child Modi is said to have helped his father sell tea at the Vadnagar railway station. At the age of 13 he got married Jasoda Ben Chaman Lal and he married her when he was 17. In his early years Narendra Modi joined her organization called (RSS) Rashtriya swayamsewak Sangh and worked there for many years.

In 1987 Narendra Modi. joined the BJP which marked the beginning of his political career. In 2001 to 2014, he become the Chief Minister of Gujarat. In the 2014 General Election. Narendra Modi achieved a signification victory. Making him the 14th prime minister of India. He was the first prime minister in a long time a secure an absolute majority of votes. He has started the GST tax system in India and he started Swach Bharat Abhiyan after becoming Prime minister. He is the most powerful prime minister of the World.

Abhimanyu Verma Class : 4A

Scout & Guide : Nurturing Discipline, Service and Future Leaders

Building Character and Confidence : The Scout & Guide movement is not just an extracurricular activity; it is a journey of personal growth. Students learn discipline, responsibility, self-reliance, and leadership skills, which help them become confident, capable, and compassionate individuals.

Service to Society and Social Awareness : Through activities such as cleanliness drives, tree plantation, disaster relief, and community service, students develop a strong sense of empathy, citizenship, and social responsibility.

Achievements, Awards and Recognition : Students participating in Scout & Guide have the opportunity to earn Third Sopan Certificates, Rajya Puraskar (State Award), Rashtriya Puraskar (National Award), Governor's Award, President's Award, and other Bharat Scout & Guide honors. Exceptional students may even receive International recognition.

Career and Future Benefits : Participation in Scout & Guide develops essential life and career skills such as teamwork, leadership, decision-making, goal setting, and resilience. Certificates and awards provide extra weightage in government exams and recruitment, opening doors to careers in defense, police, education, and other prestigious sectors.

Inspiring the Next Generation : Scout & Guide instills values, courage, and a spirit of service in students. Parents can take pride in seeing their children grow into disciplined, empathetic, and responsible young citizens, ready to contribute positively to society and achieve excellence in life.



National Diamond Jamboree Courage, Learning, and Unforgettable Memories (Lucknow)

The students of Doon Public School embarked on an extraordinary adventure by participating in the National Diamond Jamboree held in Lucknow. Spanning 11 days, this experience was not only thrilling and fun-filled but also a unique opportunity for personal growth, learning, and cultural exchange. The journey was expertly guided by Ms. Kanchan Sagar, Ms. Ragini Chauhan, and Mr. Arun Yadav, whose constant support ensured a safe and enriching environment. The Jamboree brought together participants from across India, giving students a chance to meet peers from diverse backgrounds.

11 Days of Adventure and Learning : For 11 days, our students lived in tents, away from electricity and mobile phones - a challenge they embraced with courage and enthusiasm. They participated in a variety of adventure activities, learned to navigate new situations, and discovered the joy of self-reliance. Every day presented opportunities to grow, build confidence, and experience nature in its purest form.

Safety and guidance were always a priority. The Guide Captain and Scout Master worked alongside the teachers to ensure that all activities were not only fun but also safe, disciplined, and educational.

STUDENTS' REFLECTIONS :

Siddharth Singh Rathore : *"Spending 11 days in tents and meeting children from all over India was exciting and challenging. Living without a mobile phone taught us to trust ourselves."*

Akshita Saxena : *"The adventure activities boosted our confidence and taught us the importance of teamwork. Every day brought new lessons."*

Keyuri Mishra : *"Being close to nature and experiencing life without electricity was a unique and unforgettable adventure."*



संगीत

मनोरंजन से साधना तक का सफर

विनीता सरीन
संगीत विभागाध्यक्ष

यह विचार वाकई बहुत गहरा और सत्य है। संगीत को अक्सर हम केवल मन बहलाने या मनोरंजन का साधन मान लेते हैं, लेकिन गहराई में उतरने पर पता चलता है कि यह आत्मा की शुद्धि और एकाग्रता का मार्ग है। संगीत जब केवल कानों को अच्छा लगे, तो वह मनोरंजन है। लेकिन जब वह सीधे हृदय को छुए और मन को शांत कर दे, तो वह साधना बन जाता है। संगीत को साधना के रूप में परिभाषित करते तथ्य :

एकाग्रता और ध्यान (Concentration) : एक संगीतकार या गायक जब रियाज (अभ्यास) करता है, तो उसे बाहरी दुनिया का होश नहीं रहता। सुरों को साधने के लिए जिस मानसिक उपस्थिति की आवश्यकता होती है, वह किसी योग या ध्यान से कम नहीं है।

“संगीत वह भाषा है जहाँ शब्द स्वात्म होते हैं और मौन बात करने लगता है।”

अनुशासन (Discipline) : साधना का आधार अनुशासन है। संगीत सीखने के लिए वर्षों का धैर्य, सुबह का रियाज और निरंतरता चाहिए। यह अनुशासन व्यक्ति के चरित्र का निर्माण करता है और उसे जीवन की चुनौतियों के लिए तैयार करता है।

नाद ब्रह्म (Sound as God) : भारतीय दर्शन में ध्वनि को ही ईश्वर (नाद ब्रह्म) माना गया है। जब कोई कलाकार पूरी तन्मयता से किसी राग को गाता है, तो वह केवल स्वर नहीं लगा रहा होता, बल्कि उस अनंत शक्ति से जुड़ने का प्रयास कर रहा होता है।

भावनात्मक मुक्ति (Emotional Catharsis) मनोरंजन हमें क्षणिक खुशी देता है, लेकिन साधना हमें भीतर से खाली करती है। संगीत के माध्यम से दुख, खुशी, और भक्तिभजन जैसी भावनाओं को व्यक्त करना मानसिक शांति और आत्मिक संतोष प्रदान करता है।

मनोरंजन लहरों की तरह है जो आती-जाती रहती हैं, लेकिन साधना उस सागर की तरह है जिसकी गहराई में अनमोल मोती छिपे हैं। जो संगीत को साधना मान लेता है, उसे फिर दुनिया के किसी और शोर से फर्क नहीं पड़ता।











RECONNECT WITH THE POWER OF PRINT

Welcome to another invigorating academic year at the intellectual nucleus of Doon Public School — the Library. Far beyond a mere repository of books, it stands as a vibrant sanctuary of scholarship, imagination, and collective inquiry. In an era increasingly governed by fleeting screens and digital distractions, we warmly invite you to rediscover the tactile delight of turning crisp pages and the rare, uninterrupted focus cultivated within these scholarly walls.

This year, our shelves have been meticulously curated into a dynamic landscape of discovery, thoughtfully designed to engage every reader. From riveting graphic narratives and spellbinding fantasy sagas to authoritative reference volumes essential for academic excellence, the collection resonates with intellectual diversity. Our steadfast commitment to nurturing a profound love for reading is reflected in innovative thematic displays, student-recommended features, and immersive reading challenges that inspire learners to transcend conventional literary boundaries.

Whether you seek a tranquil haven for contemplative study, a collaborative enclave for constructive dialogue, or a secluded corner to voyage into uncharted imaginative realms, the Library remains your steadfast ally in both academic pursuit and personal evolution. The dedicated library team eagerly awaits your presence.

Come - explore with curiosity, imagine without limits, and learn with purpose.





Doon Public School, Etah
WHERE EXCELLENCE IS A HABIT

वार्षिकोत्सव में देशभक्ति, संस्कृति और आध्यात्म का दिखा संगम



© 2018 by the author(s). Published by Cambridge University Press on behalf of Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (<http://creativecommons.org/licenses/by/4.0/>), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

[illegible][illegible][illegible][illegible]

प्रदर्शन करते हुए

समयी, जगन समयी, कदुन समयी,
विजय समयी, नवीन समयी, जगन
समयी अति प्रिय।

आठ साल की उम्र में दिव्यांश ने हासिल की प्री-ब्लैक बेल्ट



प्रतियोगिता के दौरान रात-पैर अचानक तोड़खांडो खिलाड़ी। **अनिल** : भारतीय

संवाद न्यूज एजेंसी

उपलब्धि हासिल कर नाम
रोशन किया

पुष्टा। एक दिवसीय कलर वेल्ड प्रमोशन टेस्ट में दून एथनिक स्कूल के छात्र दिव्यांस निवेक मल्लिक ने उत्कृष्ट प्रदर्शन करते हुए प्री-प्लैक वेल्ड प्राप्त की। मात्र 8 वर्ष की आयु में यह उपलब्धि हासिल कर नाम रोशन किया है।

साधकगोत्री का उद्देश्य केवल वेद
द्विज्ञान नहीं बल्कि ब्रह्मी
अनुशासन, आत्मविश्वास और
आत्मनिर्भरता निश्चित करना है।
दिव्यज्ञ की सफलता निर-
अभ्यास, सही प्रशिक्षण और

ताइवानबंदी कलहसेस की ओर
भाषांतरित परीक्षा के दौरान अन्य
मित्रताइयों ने भी दबावबद्ध दिखाए।
निकेत को येती बेल्ट, प्रतीक, रोप
तथा, ब्याज व सचको की बेल्ट,
तेजस राजपुत को घीन वन बेल्ट,
अतिका राव, अमर्ष रोखर व उन्नी
रोखर को बल्ट बेल्ट तथा अदित्य
को रोड बेल्ट प्रदान की गई। मुला
कोय कंधन सागर ने कहा कि

अभिभावकों के सहयोग का परिणाम है। अपने पहले समय में कलाम और खिलाड़ी भी उच्च स्तर पर अपनी पहचान बनाएँगे। कार्यकर्ता के अंत में सफल खिलाड़ियों को मेल्ट व प्रमोश व देकर सम्मानित किया गया। आयोजन में सहभाग कमल, प्रकाश, आराधना मिश्र, लक्ष्मी मिश्र आदि का योगदान रहा।

हिन्दुस्तान संवाद[illegible]

बच्चों का होमवर्क कराने को नहीं है एआई

34 **U.S. and Japanese** researchers have found that people who are more likely to be obese are also more likely to be depressed. The study, which involved 1,000 people, found that those who were obese were 50 percent more likely to be depressed than those who were not obese. The researchers also found that those who were obese and depressed were more likely to have a history of smoking and to have a lower income.

[illegible][illegible]

मैंने बनाई पवन चक्की

मुझे क्राफ्ट वर्क के प्रोजेक्ट बनाना अच्छा लगता है। मैं समय-समय पर होने वाली प्रतियोगिताओं में क्राफ्ट वर्क के प्रोजेक्ट बनाकर स्कूल में और स्कूल के बाहर प्रतिभाग करती रहती हूँ, जिसमें मेरी सहायता शिक्षक एवं मेरी माँ करती हैं।



-यति बाजपेई, कक्षा-3, दून पब्लिक स्कूल, एटा

दून पब्लिक स्कूल में धूमधाम से मनाया होली

का त्याहार
प्रा (वि)।

कांग्रेस राई
स्थित दून
एनिक, स्कूल में
राज्या का
विद्यार्थियों ने
होली का त्योहार
मनाया। एक-दूसरे को गुलाब लगाकर होली को शुभकामनाएं दीं। हर्षन
मुनाल का छात्रों ने प्रयोग किया। शिक्षक-विद्यार्थियों भी इस रंगीन उत्सव में
शामिल हुईं। विद्यालय की शिक्षकों ने बच्चों को होली के महत्व में अग्रणी
बनाया। उन्होंने बताया कि होली प्रेम का त्योहार है। प्रे-ग्रामों के छात्रों ने
होली के महान् कार्यक्रम प्रस्तुत किए। सभी छात्रों ने सर्गों को धून पर नृत्य
किया। विद्यार्थी प्रश्नोत्तर विचारक वाद्येय ने सभी को होली की
शुभकामनाएं दीं।

फुटबॉल में डीएफए-जीआईसी ओल्ड ने लहराया अपना परचम

सरस्वती विद्या मंदिर, दून पब्लिक स्कूल और मारहरा क्लब ने भी जीते मैच

સંખ્યાદ વ્યુત્પત્તિ સૂત્રોની

पढ़ा। विना कुटुम्बिक सपने ने सुनकर जो उमरकीय विना कुटुम्बिक और औद्योगिक विकास प्रदर्शनी के खाता उमरकीय इंटर विनाकीय मीटन पर विना सपने कुटुम्बिक प्रविष्टिपत्र बनाई। इसमें विना की कुल १० टीवी ने प्रविष्टिपत्र किया। प्रविष्टिपत्र के सुवर्णक टीवी पर मुकुल और विना पात्रों विनासुख प्रमेर दुखा व सपनेकी स्थान विनासुख सिंह ने विनाइटीवी से संपर्क बना दिया। खोस सपने, अनुसंधान और टीवी चर्चा के साथ खोस को संपर्क दिया। विनाइटीवी विना विनासुख विनासुख डॉ. विनासुख प्रजापति ने कुटुम्बिक के लिए सपने विनासुख सुवर्णक किया।

पहले मीठ सरसती किछा मीठ
एक छड़दोई दूध पिलाऊ नकुल के
बन्ध छोड़ा गया। कड़े और
समर्थपूर्ण सुलझने में सरसती
काया मीठ की तीस से बहान
सालन को प्रदर्शन करने हुए २-०
में जीत दान की। दूसरा मीठ मीठ
पिला पिलाय समीकरी मनुल और
दूसरा पिलाऊ नकुल के बीच छोला
गया। इसमें शकशा हो पाया।
पहले बाली दूध पिलाऊ नकुल की
तीस से मीठ पिलाऊ को २-० से
एकजिहवा। तीसरे पिलाऊ को

[illegible]

बार्केटबाल में विजेता
रहा दून पब्लिक स्कूल

[illegible]

रंगों से सराबोर हुए स्कूल के बच्चे, लगाया अभीर गुलाल



Ayantika Sahani

Nursery A

Doon Public School is a joyful and welcoming place where children learn and grow every day. The school provides a safe and friendly environment where students feel happy and motivated to do their best. The teachers are kind, caring, and always ready to help us with our studies and activities.

Along with studies, we enjoy activities like drawing, singing, dancing, and sports, which make learning fun and interesting. The school also teaches us good values, discipline, and respect for others.

At Doon Public School, we learn new things, make good friends, and become confident and responsible. It is truly a special place where every child gets a chance to shine.

Nirseru B

Vanya Paliwal



Doon Public School, Etah has provided our child with a nurturing and motivating learning environment. The teachers are caring, supportive, and give individual attention, helping each child grow academically and personally. The school focuses not only on academics but also on discipline, values, and overall development.

We have noticed a positive change in our child's confidence, communication skills, and interest in learning. We are truly grateful to the Principal, teachers, and staff for their continuous guidance and dedication.

We highly recommend Doon Public School, Etah to parents who are looking for quality education along with overall personality development for their children.



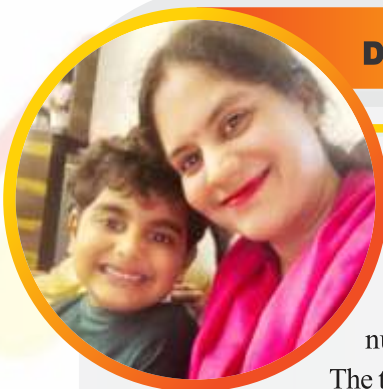
Vartika Varshney

UKG C

My two children, Virat and Vartika, are studying at Doon Public School. The school has an outstanding infrastructure that is very suitable and supportive for students' overall development.

The teachers are highly qualified, loving, and affectionate towards the students. They are very cooperative, and we feel comfortable contacting them whenever needed. I truly feel that my children, especially my daughter, are in safe and caring hands. The presence of helper teachers is very helpful, as they assist and support all students whenever required.

The school regularly organizes many co-curricular and extracurricular activities that help enhance students' mental and physical abilities. I sincerely appreciate the efforts of the school in shaping the future of our children.



Dakshya Jain

LKG A

We are very happy with our child's progress in the LKG class. We have noticed a significant and positive improvement in our child's confidence, communication skills, and overall learning habits. The teachers are extremely caring, patient, and supportive, which has helped our child develop a genuine interest in learning and enjoy coming to school every day. Thank you for creating such a nurturing, safe, and encouraging environment for young learners.

The teachers give personal attention to every child and continuously motivate them to learn with confidence and enthusiasm. The well-maintained infrastructure, colorful and lively classrooms, & safe play areas make the school environment very welcoming and comfortable for young children. We truly appreciate the school's efforts in building a strong foundation for our child's academic and personal growth.

1B

Anshuman Yadav



As a new parent, I'm really impressed with Doon Public School. The variety of activities keeps children active, creative, and excited to come to school every day. The teachers are caring, approachable, and truly attentive to each child's needs. It's reassuring to see such a supportive environment where learning goes beyond books and children are encouraged to grow with confidence.



AASHI SHARMA

3A

As parents of **Aashi Sharma**, student of class 3rd A of Doon Public School we would like to say that Doon Public School is the best school of Etah as the teachers work hard for academic as well as co-curricular enrichment. The classes are well equipped with modern facilities and best for the students to bring them up into the modern world. The other activities like art and sports are also up to the mark and growing the students in the best ways in all fields. We are fully satisfied with the efforts of staff and Management. Choosing the Doon Public School for our child is one of the best decisions as they are not only giving education side by side helping students in growing up students with the roots of our culture.

3C & 6A

Tanya & Manya



As a mother, I am incredibly grateful to Doon Public School, Etah, for the outstanding education and values it instills in my children. From the very first day, I have witnessed immense growth in my children's confidence, knowledge, and overall personality.

The school's dedicated teachers not only focus on academics but also encourage extracurricular activities, ensuring a well-rounded development. The nurturing environment and innovative teaching methods have made learning enjoyable and effective.

I deeply appreciate the school's commitment to excellence and the efforts taken to shape young minds for a bright future. Choosing Doon Public School has been one of the best decisions for my children's education.

Shubham Kushwaha

11 Commerce



"Doon Public School, Etah provides a nurturing and disciplined environment where my child has grown both academically and personally. The teachers are supportive and truly dedicated." The school provides an excellent academic environment that helps students understand concepts clearly, especially in Commerce subjects like Accountancy, Economics, and Business Studies.

The teachers are well-qualified, supportive, and always encourage us to ask questions and bring improvement in my son. Along with studies, the school also focuses on discipline, moral values, and overall personality development.

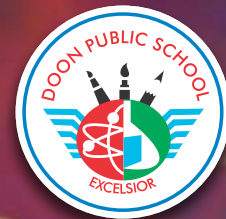
My experience at **Doon Public School** has been very positive and motivating. I am thankful to the teachers and management for their guidance.

9B

Monika



"As proud parents, we feel truly grateful to be associated with Doon Public School, Etah. The school has provided our child with a nurturing and disciplined environment where academic excellence goes hand in hand with moral values. The dedication of the teachers and the emphasis on overall personality development have helped our child grow into a confident and responsible individual. We take immense pride in seeing our child flourish. The school not only focuses on academics but also encourages participation in sports, cultural activities, and leadership opportunities. This holistic approach has brought out the best in our child, and we are thankful to the entire faculty for their constant support and guidance."



ICC WOMEN'S WORLD CUP 2025

CHAMPIONS

Shubhanshu Shukla: Charting India's Expanding Horizon in Space



Shubhanshu Shukla's journey into the annals of Indian space exploration stands as a testament to courage, discipline, and the unyielding human desire to transcend boundaries. His selection as an Indian astronaut under the prestigious Gaganyaan Human Spaceflight Programme itself marks a historic achievement—placing him among the pioneering faces entrusted with carrying the nation's aspirations beyond Earth's atmosphere. This milestone is not merely personal glory; it is a collective triumph for a country steadily asserting its presence in advanced space science.

An accomplished officer of the Indian Air Force, Shubhanshu Shukla embodies the rare synthesis of technical brilliance and psychological resilience demanded of an astronaut. With extensive experience as a fighter pilot, he has mastered high-pressure environments where precision, rapid decision-making, and composure are non-negotiable. These qualities form the bedrock of his contribution to India's human spaceflight ambitions.

Beyond the cockpit, Shukla's role extends into rigorous astronaut training—spanning aerospace engineering, space medicine, survival training, and international collaboration. His preparation in advanced simulators and extreme conditions reflects India's commitment to aligning with global standards of human space exploration. In this sense, Shukla is not just a participant but a representative of India's evolving scientific ecosystem, one that seamlessly integrates defence expertise with cutting-edge space technology.

His contribution also lies in the realm of inspiration. For millions of young Indians, Shubhanshu Shukla's journey transforms space from a distant dream into a tangible career path. He symbolizes a new generation of role models—where intellectual rigor, national service, and global competence converge. Through him, the idea of an Indian astronaut is no longer confined to textbooks or imagination; it is a living, breathing reality.

As India prepares to script new chapters in crewed space missions, Shubhanshu Shukla stands at the forefront of this transformative era. His achievements underscore a deeper narrative: that India is not merely reaching for the stars, but doing so with confidence, capability, and vision. In the vast silence of space, voices like his echo the promise of a nation ready to explore, endure, and excel.



Doon Public School, Etah

WHERE EXCELLENCE IS A HABIT

📍 School Campus: 4th Milestone, Opp. Kasganj Road, Etah (U.P.)

✉️ www.doonpublicschoolsetah.in

☎️ 76176 14470, 76176 14471

Follow us : [f](#) [t](#) [y](#) [i](#)