

ANNUAL CURRICULUM PLAN: 2021-22

STEP: VIII

SUBJECT: ENGLISH

BOOK: Wow Course Book 8 & Wow Grammar and Composition 8

APRIL – MAY

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<u>Literature (Wow Course Book 8)</u> Lesson 1: 'Being Neighbourly' Poem: 'Mending Walls' (Pages 7 – 25) Lesson 2: 'Catch Me If You Can' Poem: 'Daffodils' (Pages 26 – 40) <u>Grammar (Wow Grammar and Composition 8)</u> <ul style="list-style-type: none"> • Determiners and Quantifiers; • Prefixes; • Types and order of Adverbs • Punctuation: Commas • Forming Abstract Nouns; • Subject – Verb Agreement; • Transformation of Sentences; • Punctuation: Possessive Apostrophe; Writing Skill: Story Writing, Informal Letter	<ul style="list-style-type: none"> • Story Telling • Reading activity • Role Play • Written Assignments • Notebook work • Activities • E-Modules 	<ul style="list-style-type: none"> • Development of all the 4 skills (Listening, Speaking, Reading, Writing) • Effective Communication skills • Vocabulary enhancement • Comprehension Skills • Analytical Skills • Language enhancement <ul style="list-style-type: none"> • Oratory Skills 	<ul style="list-style-type: none"> • Reading Skills • Listening Skills • Speaking Skills • Writing skills • Activities • Language development • Comprehension skills

JULY – AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<p>Literature (Wow Course Book 8) Lesson 3: 'Uncle Podger Hangs a Picture' Poem: 'The Duel' (Pages 41 – 55) Lesson 4: 'The Walrus and the Carpenter' Poem: 'Learning Text Style - Poetry' (Pages 56 – 72) Lesson 5: 'Sherlock Holmes' Poem: 'Night Voices' (Pages 73 – 91)</p> <p>Grammar (Wow Grammar and Composition 8)</p> <ul style="list-style-type: none"> Phrasal Verbs; Reported Speech Punctuation – dash (-) Writing Skill: Dialogue Writing Types of phrases Types of Clauses Punctuation: Apostrophe <p>Writing Skill: Suspense in Writing, Punctuation: Apostrophe</p>	<ul style="list-style-type: none"> Story Telling Reading activity Role Play Written Assignments Notebook work Activities E-Modules 	<ul style="list-style-type: none"> Development of all the 4 skills (Listening, Speaking, Reading, Writing) Effective Communication skills Vocabulary enhancement Comprehension Skills Analytical Skills Language enhancement Oratory Skills 	<ul style="list-style-type: none"> Reading Skills Listening Skills Speaking Skills Writing skills Activities Language development Comprehension skills

SEPTEMBER – OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<p><u>Literature (Wow Course Book 8)</u></p> <p>Lesson 6: 'The Saviours' Poem: 'Be the Best' (Pages 92 – 107)</p> <p>Lesson 7: 'Sam Manekshaw': The Field Marshal Bahadur' Poem: 'A Nation's Strength' (Pages 108 – 124)</p> <p><u>Grammar(Wow Grammar and Composition 8)</u></p> <ul style="list-style-type: none"> • Transitive –Intransitive Verbs; • Idioms; • 'If' Conditionals; <p>Writing Skill: Autobiography, Notice Writing</p>	<ul style="list-style-type: none"> • Story Telling • Reading activity • Role Play • Written Assignments • Notebook work • Activities • E-Modules 	<ul style="list-style-type: none"> • Development of all the 4 skills (Listening, Speaking, Reading, Writing) • Effective Communication skills • Vocabulary enhancement • Comprehension Skills • Analytical Skills • Language enhancement • Oratory Skills 	<ul style="list-style-type: none"> • Reading Skills • Listening Skills • Speaking Skills • Writing skills • Activities • Language development • Comprehension skills

NOVEMBER – DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<p><u>Literature</u> (Wow Course Book 8)</p> <p>Lesson 8: 'Mrs Packletide's Tiger Poem: 'Ozymandias' (Pages 125 – 140)</p> <p>Lesson 9: 'The Day of a American Journalist in 2889' 'Learning Text Style – Factual Account' (Pages 141 – 158)</p> <p><u>Grammar</u> (Wow Grammar and Composition 8)</p> <ul style="list-style-type: none"> • Pleonasm and Oxymoron; • Reflexive Verbs; • Compound Nouns with Collective Nouns; • Types of Subordinate Clauses: • Revisit Tenses; <p>Writing Skills: A Unified Paragraph</p>	<ul style="list-style-type: none"> • Story Telling • Reading activity • Role Play • Written Assignments • Notebook work • Activities • E-Modules 	<ul style="list-style-type: none"> • Development of all the 4 skills (Listening, Speaking, Reading, Writing) • Effective Communication skills • Vocabulary enhancement • Comprehension Skills • Analytical Skills • Language enhancement • Oratory Skills 	<ul style="list-style-type: none"> • Reading Skills • Listening Skills • Speaking Skills • Writing skills • Activities • Language development • Comprehension skills

JANUARY – MARCH

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<p><u>Literature</u> (Wow Course Book 8)</p> <p>Lesson 10: 'The Rime of the Ancient Mariner' 'Learning Text Style – Travelogue'</p> <p>(Pages 159 – 173)</p> <p>Grammar (Wow Grammar and Composition 8)</p> <ul style="list-style-type: none"> • Active and Passive Voice, • Punctuation: Colon and Semicolon <p>Writing Skill: Itinerary</p>	<ul style="list-style-type: none"> • Story Telling • Reading activity • Role Play • Written Assignments • Notebook work • Activities • E-Modules 	<ul style="list-style-type: none"> • Development of all the 4 skills (Listening, Speaking, Reading, Writing) • Effective Communication skills • Vocabulary enhancement • Comprehension Skills • Analytical Skills • Language enhancement • Oratory Skills 	<ul style="list-style-type: none"> • Reading Skills • Listening Skills • Speaking Skills • Writing skills • Activities • Language development • Comprehension skills

वार्षिक पाठ्यक्रम: 2021-22

कक्षा: 8

विषय: हिन्दी

पुस्तक: वसंत 8, मैं और मेरा व्याकरण, दूर्वा (पूरक पाठ्य पुस्तक)

अप्रैल -मई

पाठ/शीर्षक	शिक्षण तकनीक	कौशल विकास	मूल्यांकन के क्षेत्र
साहित्य वसंत 8 पाठ 1. ध्वनि (कविता) (पृष्ठ-1) पाठ 2. लाख की चूड़ियाँ (कहानी) (पृष्ठ-5) पाठ 3. बस की यात्रा (व्यंग्य) (पृष्ठ 13)	✓ गायन विधि, ✓ वीडिओ,इ - मॉडुल ✓ उदाहरण विधि ✓ वाचन विधि ✓ अनुवाद विधि ✓ विश्लेषण विधि ✓ संश्लेषण विधि	✓ श्रवण ✓ वाचन ✓ गायन ✓ अनुप्रयोग	✓ कविता गायन ✓ पठन ✓ श्रुतलेख ✓ प्र - उत्तर ✓ वाक्य रचनात्मक कार्य ✓ अनुच्छेद लेखन
व्याकरण पाठ 1. भाषा- विचार (पृष्ठ-5) पाठ 2. वर्ण- विचार और उच्चारण (पृष्ठ-17) पाठ 3. संधि (पृष्ठ-36) पाठ 4. शब्द विचार (पृष्ठ-47) पाठ 5. शब्द भंडार (पृष्ठ-57) पाठ 6. उपसर्ग, प्रत्यय एवं समास (पृष्ठ 82)			
दूर्वा (पूरक पाठ्य पुस्तक) (पृष्ठ-5, 7 & 10)			

जुलाई-अगस्त

पाठ/शीर्षक	शिक्षण तकनीक	कौशल विकास	मूल्यांकन के क्षेत्र
साहित्य- वसंत 8	✓ पठन विधि,	✓ श्रवण	✓ कविता गायन
पाठ 4. दीवानो की हस्ती (कविता)(पृष्ठ-20)	✓ वीडिओ,इ - मॉडुल	✓ वाचन	✓ पठन
पाठ 5. चिट्ठियों की अनूठी दुनिया (लेख) (पृष्ठ-23)	✓ उदाहरण विधि	✓ गायन	✓ श्रुतलेख
पाठ 6. भगवान् के डाकिया (कविता)(पृष्ठ31)	✓ वाचन विधि	✓ अनुप्रयोग	✓ प्र - उत्तर
पाठ 7. क्या निराश हुआ जाये (निबंध) (पृष्ठ-34)	✓ अनुवाद विधि	✓ वाचन	✓ वाक्य रचनात्मक कार्य
	✓ विश्लेषण विधि	✓ मनन	✓ अनुच्छेद लेखन
	✓ संश्लेषण विधि		
व्याकरण-			
पाठ 7. संज्ञा (पृष्ठ-111)			
पाठ 8. लिंग, वचन एवं कारक (पृष्ठ-118)			
पाठ 9. सर्वनाम (पृष्ठ-141)			
पाठ 10. विशेषण (पृष्ठ-155)			
पाठ 11. क्रिया (पृष्ठ-167)			
काल (पृष्ठ-180)			
दूर्वा (पूरक पाठ्य पुस्तक) (पृष्ठ-11,12,13 & 14)			

सितंबर-अक्टूबर

पाठ/शीर्षक	शिक्षण तकनीक	कौशल विकास	मूल्यांकन के क्षेत्र
साहित्य- वसंत 8 पाठ 8. यह सबसे कठिन समय नहीं (कविता) (पृष्ठ-42) पाठ 9. कबीर के साखिया (कविता)(पृष्ठ-48) पाठ 10. कामचोर (कहानी) (पृष्ठ-51) पाठ 11. जब सिनेमा ने बोलना सीखा (आलेख) (पृष्ठ-59)	✓ गायन विधि, ✓ वीडिओ,इ - माँडुल ✓ उदाहरण विधि ✓ वाचन विधि ✓ अनुवाद विधि ✓ विश्लेषण विधि ✓ संश्लेषण विधि ✓ संवाद विधि	✓ श्रवण ✓ वाचन ✓ गायन ✓ अनुप्रयोग ✓ वाचन ✓ मनन ✓ अभिनय	✓ कविता गायन ✓ पठन ✓ श्रुतलेख ✓ प्र - उत्तर ✓ वाक्य रचनात्मक कार्य ✓ संवाद ✓ अनुच्छेद लेखन
व्याकरण पाठ 12. वाच्य (पृष्ठ-189) पाठ 13. अविकारी शब्द (पृष्ठ-195) पाठ 14. पद परिचय (पृष्ठ-214) पाठ 15. वाक्य विचार (पृष्ठ-220) पाठ 16. अशुद्ध वाक्यों का संशोधन(पृ-228) पाठ 17. पदबंध एवं उपवाक्य (पृष्ठ-235) दूर्वा (पूरक पाठ्य पुस्तक) (पृष्ठ-15, 16,17 & 18)			

नवंबर-दिसम्बर

पाठ/शीर्षक	शिक्षण तकनीक	कौशल विकास	मूल्यांकन के क्षेत्र
साहित्य- वसंत 8 पाठ 12. सुदामा चरित्र (कविता) (पृष्ठ-67) पाठ 13. जहाँ पहिया है (रिपोर्टाज)(पृष्ठ-71) पाठ 14. अकबरी लोटा (कहानी) (पृष्ठ-80) पाठ 15. सूर के पद (कविता) (पृष्ठ-92) व्याकरण- पाठ 18. वाक्य परिवर्तन और संश्लेषण (पृष्ठ-240) पाठ 19. विराम-चिन्ह (पृष्ठ-246) पाठ 20. अलंकार (पृष्ठ-252) पाठ 21. मुहावरे और लोकोक्तियाँ (पृष्ठ-259) पाठ 22. मौखिक अभिव्यक्ति (पृष्ठ-268) पाठ 23. अपठित बोध (पृष्ठ-272) दूर्वा- (पृष्ठ-19, 20, 21 & 22)	✓ गायन विधि, ✓ वीडिओ,इ - माँडुल ✓ उदाहरण विधि ✓ वाचन विधि ✓ अनुवाद विधि ✓ विश्लेषण विधि ✓ संश्लेषण विधि	✓ श्रवण ✓ वाचन ✓ गायन ✓ अनुप्रयोग ✓ मनन	✓ कविता गायन ✓ पठन ✓ श्रुतलेख ✓ प्र - उत्तर ✓ वाक्य रचनात्मक कार्य ✓ अनुच्छेद लेखन

जनवरी- मार्च

पाठ/शीर्षक	शिक्षण तकनीक	कौशल विकास	मूल्यांकन के क्षेत्र
साहित्य- वसंत 8	✓ गायन विधि,	✓ श्रवण	✓ कविता वाचन
पाठ 16. पानी की कहानी (लेख) (पृष्ठ-95)	✓ वीडिओ,इ - माँडुल	✓ वाचन	✓ पठन
पाठ 17. बाज और सांप (कहानी) (पृष्ठ-109)	✓ उदाहरण विधि	✓ अनुप्रयोग	✓ श्रुतलेख
पाठ 18. टोपी (पृष्ठ-116)	✓ वाचन विधि	✓ वाचन	✓ प्र - उत्तर
व्याकरण	✓ अनुवाद विधि	✓ मनन	✓ वाक्य रचनात्मक कार्य
पाठ 24. संवाद लेखन (पृष्ठ-286)	✓ विश्लेषण विधि	✓	✓ अनुच्छेद लेखन
पाठ 25. विज्ञापन रचना (पृष्ठ-289)	✓ संश्लेषण विधि		
पाठ 26. प्रतिवेदन लेखन (पृष्ठ-292)			
पाठ 27. पत्र लेखन (पृष्ठ-295)			
पाठ 28. अनुच्छेद लेखन (पृष्ठ-307)			
पाठ 29. निबंध लेखन (पृष्ठ-312)			
द्वी (पूरक पाठ्य पुस्तक)			
(पृष्ठ-19, 20, 21 & 22)			

ANNUAL CURRICULUM PLAN : 2021-22

STEP: VIII

SUBJECT: MATHS

BOOK: MATHEMATICS - 8

APRIL – MAY

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Chapter 1 – Rational Numbers Chapter 12 – Exponents and Powers Chapter 6 – Square and Square Roots Chapter 7 – Cube and Cube Roots	<ul style="list-style-type: none"> E-modules Quiz Math Lab Activities 	<ul style="list-style-type: none"> Problem Solving Logical thinking Acquiring the concepts related to number sense, operation sense Interpretation Develop the skill to calculate and organize. 	<ul style="list-style-type: none"> Conceptual clarity Mental Ability Notebook Work Assignments

JULY – AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Chapter 9 – Algebraic Expressions and Identities Chapter 14 – Factorization Chapter 2 - Linear Equations in One Variable	<ul style="list-style-type: none"> Written Work Brain Storming Group Discussion Use of ICT Assignments Lab Activity 	<ul style="list-style-type: none"> Problem Solving Logical thinking Acquiring the concepts related to number sense, operation sense Interpretation Develop the skill to calculate and organize. 	<ul style="list-style-type: none"> Conceptual clarity Mental Ability Notebook Work Assignments

SEPTEMBER - OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 15 – Introduction to Graphs Chapter 10 – Visualizing Solid Shapes Chapter 16 – Playing with Numbers	<ul style="list-style-type: none"> • Written Work • Brain Storming • Group Discussion • Use of ICT • Assignments • Lab Activity 	<ul style="list-style-type: none"> • Problem Solving • Logical thinking • Acquiring the concepts related to number sense, operation sense • Interpretation • Develop the skill to calculate and organize. 	<ul style="list-style-type: none"> • Conceptual clarity • Mental Ability • Notebook Work • Assignments

NOVEMBER - DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 5 – Data Handling Chapter 8 – Comparing Quantities Chapter 9 – Direct and Inverse Proportions Chapter 3 – Understanding Quadrilaterals	<ul style="list-style-type: none"> • Written Work • Brain Storming • Group Discussion • Use of ICT • Assignments • Lab Activity 	<ul style="list-style-type: none"> • Problem Solving • Logical thinking • Acquiring the concepts related to number sense, operation sense • Interpretation • Develop the skill to calculate and organize. 	<ul style="list-style-type: none"> • Conceptual clarity • Mental Ability • Notebook Work • Assignments

JANUARY - MARCH

CHAPTER	TECHNIQUES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 11 – Mensuration Chapter 4 - Practical Geometry	<ul style="list-style-type: none"> • Written Work • Brain Storming • Group Discussion • Use of ICT • Assignments • Lab Activity 	<ul style="list-style-type: none"> • Problem Solving • Logical thinking • Acquiring the concepts related to number sense, operation sense • Interpretation • Develop the skill to calculate and organize. 	<ul style="list-style-type: none"> • Conceptual clarity • Mental Ability • Notebook Work • Assignments

ANNUAL CURRICULUM PLAN: 2021-22

STEP: VIII

SUBJECT: SOCIAL SCIENCE

BOOK: LANDMARK-8

APRIL – MAY

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none"> • History L-01: Where, When and How? L-02: The Expansion of British Power in India L-03: Rural Life and Society • Geography L-14: Resources L-15: Natural Resources -Land ,Soil and Water L-16: Natural Resources – Natural Vegetation and Wildlife • Social and Political Life L-25: The Indian Constitution and the Need for Laws L-26: Vision of the Indian Constitution 	<ul style="list-style-type: none"> • Individual projects • Brainstorming • Written Work/Assignment • E-modules • Picture Study • Textual analysis • Map work • Case Study • Research • Quiz 	<ul style="list-style-type: none"> • Adapt to changing nomenclature of the subcontinent and regions. • Unravel the story of a trading company becoming a political power. • Understand continuities and change within rural societies. • Develop an understanding of the rule of law and our involvement with the law. • Appreciation of human rights guaranteed in the Constitution. • Map Skills 	<ul style="list-style-type: none"> • Notebook work • Map Skills • Assignments • Activities /project

JULY – AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none"> • History L-04: Colonialism and Tribal Societies • Geography L-17: Natural Resources – Minerals and Power Resources L-18: Agriculture L-19: Industries • Social and Political Life L-27: Government at the Centre L-28: The Making of Laws 	<ul style="list-style-type: none"> • Individual projects • Brainstorming • Written Work/Assignment • E-modules • Picture Study • Textual analysis • Map work • Case Study • Research • Quiz 	<ul style="list-style-type: none"> • Discuss different forms of tribal societies. • Familiarize with the processes of deindustrialization and industrialization, • Discuss how revolts originate and spread. • Understand the importance of resources in our life. • Understand important forms of manufacturing industries. • To appreciate the judicious use of resources for sustainable development. • Understand why India chose a parliamentary form of government. • Understand the main elements of our judicial structure. • Map Skills 	<ul style="list-style-type: none"> • Notebook work • Map Skills • Assignments • Activities /project

SEPTEMBER -OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none"> • History L-05: Crafts and Industries L-06: The Revolt of 1857 L-07: Education and British Rule • Geography L-20: India and the World Case Studies L-21: Human Resources • Social and Political Life L-29: The Judiciary L-30: Role of the Police and the Courts 	<ul style="list-style-type: none"> • Individual projects • Brainstorming • Written Work/Assignment • E-modules • Picture Study • Textual analysis • Map work • Case Study • Research • Quiz 	<ul style="list-style-type: none"> • Analyze the educational system that is seen as universal and normal today has a history. • Discuss why so many reformers focused on the women's question, and how they visualized a change in women's conditions. • Understand the role of human resources in the development of the nation's economy. • Describe the causes of disasters and their risk reduction measures. • Understand the main elements of our judicial structure. 	<ul style="list-style-type: none"> • Notebook work • Map Skills • Assignments • Activities /project

NOVEMBER-DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none"> • History L-08: Women and Reform L-09: Challenging the Caste System L-10: Colonialism and Urban Change • Geography L-22: What Is Disaster Management L-23: Natural Disasters • Social and Political Life: L-31: Social Justice and the marginalized L-32: Forms of Untouchability 	<ul style="list-style-type: none"> • Individual projects • Brainstorming • Written Work/Assignment • E-modules • Picture Study • Textual analysis • Map work • Case Study • Research • Quiz 	<ul style="list-style-type: none"> • Outline the history of new laws that affect women's lives. • Outline the major developments within the natural movement and focus on a detailed study of one major event. • Understand the conditions and opportunities for making a living are not equally available to all. • Describe the causes of fire-related, nuclear, chemical, biological, terrorism-related and travel-related disasters. • Map Skills 	<ul style="list-style-type: none"> • Notebook work • Map Skills • Assignments • Activities /project

JANUARY-MARCH

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none"> • History L-11: Changes in the Arts L-12: The Nationalist Movement L-13: India after Independence • Geography L-24: Man -made Disasters • Social and Political Life L-33: Economic Presence of the Government 	<ul style="list-style-type: none"> • Individual projects • Brainstorming • Written Work/Assignment • E-modules • Picture Study • Textual analysis • Map work • Case Study • Research • Quiz 	<ul style="list-style-type: none"> • Enumerate the major development in the sphere of arts. • Understand the conditions and opportunities for making a living are not equally available to all. • Think about the role of government in the economic sphere. • Describe the causes of fir-related, nuclear, chemical, biological, terrorism-related and travel-related disasters. • Map Skills 	<ul style="list-style-type: none"> • Notebook work • Map Skills • Assignments • Activities /project

ANNUAL CURRICULUM PLAN: 2021-22**STEP: VIII****SUBJECT: SCIENCE****BOOK: WOW SCIENCE****APRIL – MAY**

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Lesson 1: Force and Pressure Lesson 2: Friction Lesson 8: Combustion of Fossil Fuels Lesson 12: Cell Structure and Function	<ul style="list-style-type: none">• Written Work• Brain Storming• Group Discussion• E-modules• Experiments• Assignments• Charts	<ul style="list-style-type: none">• Inquisitiveness• Exploration• Classification• Scientific Attitude• Analytical thinking	<ul style="list-style-type: none">• Notebook Work• Subject Enrichment• Conceptual Clarity• Written Assessment• Project/Activities

JULY – AUGUST

CONTENT	TECHNIQUES/ RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Lesson 3: Sound Lesson 4: Chemical Effects of Electric Current Lesson 9: Metals and Non-Metals Lesson 13: Microorganisms Lesson 14: Reproductions in Humans and Animals	<ul style="list-style-type: none">• Written Work• Brain Storming• E-modules• Activities in Lab• Assignments	<ul style="list-style-type: none">• Inquisitiveness• Exploration• Classification• Scientific Attitude• Analytical thinking	<ul style="list-style-type: none">• Notebook Work• OTBA• Conceptual Clarity• Written Assessment• Projects/Activities

SEPTEMBER -OCTOBER

CONTENT	TECHNIQUES/ RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Lesson 5: Light Reflection and Refraction Lesson 6: Some Natural Phenomenon Lesson 10: Synthetic Fibres and Plastics Lesson 15: Adolescence and Human Hormones	<ul style="list-style-type: none"> • Written Work • Brain Storming • Use of ICT • Activities • Online Assignments • Charts and Models 	<ul style="list-style-type: none"> • Inquisitiveness • Exploration • Classification • Scientific Attitude • Analytical thinking • Model Making 	<ul style="list-style-type: none"> • Notebook Work • OTBA • Conceptual Clarity • Written Assessment • Project/Group Project

NOVEMBER -DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Lesson 6: Some Natural Phenomenon Lesson 16: Crop Production and Management'	<ul style="list-style-type: none"> • Written Work • Brain Storming • E modules • Activities in Lab • Online Assignments 	<ul style="list-style-type: none"> • Inquisitiveness • Exploration • Classification • Scientific Attitude • Analytical thinking • Model making 	<ul style="list-style-type: none"> • Notebook Work • Conceptual Clarity • Written Assessment • Activities/ Projects

JANUARY-MARCH

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
Lesson 7: Our Solar System Lesson 17: Biodiversity	<ul style="list-style-type: none"> • Written Work • Brain Storming • E-modules • Activities • Online Assignment/Quizzes 	<ul style="list-style-type: none"> • Inquisitiveness • Exploration • Classification • Scientific Attitude • Analytical thinking 	<ul style="list-style-type: none"> • Notebook Work • Conceptual Clarity • Written Assessment • Projects/Activities

वार्षिक पाठ्यक्रम: 2021-22

कक्षा: 8

विषय: संस्कृत

पुस्तक: नवसंस्कृत-3

अप्रैल -मई

पाठ/शीर्षक	शिक्षण तकनीक -	कौशल विकास	मूल्यांकन के क्षेत्र
पाठ 1 आदि पूज्यः गणेशः (पृष्ठ 9)	✓ गायन विधि,	✓ श्रवण	✓ श्लोक गायन
पाठ 2 प्रथमः कूपः(पृष्ठ 17)	✓ वीडिओ,इ - मॉडुल	✓ वाचन	✓ पठन
पाठ 3 एयं आकाशवाणी (पृष्ठ 24)	✓ उदाहरण विधि	✓ गायन	✓ श्रुतलेख
पाठ 4 विद्या-महिमा(पृष्ठ 32)	✓ वाचन विधि	✓ अनुप्रयोग	✓ प्र - उत्तर
	✓ अनुवाद विधि		✓ वाक्य रचनात्मक कार्य
	✓ विश्लेषण विधि		✓ अनुच्छेद लेखन
	✓ संश्लेषण विधि		

जुलाई-अगस्त

पाठ/शीर्षक	शिक्षण तकनीक -	कौशल विकास	मूल्यांकन के क्षेत्र
पाठ 5 विश्वमानवः (पृष्ठ 40)	✓ पठन विधि,	✓ श्रवण	✓ श्लोक गायन
पाठ 6 एकं दिनं यापय गुजराते (पृष्ठ 45)	✓ वीडिओ,इ - मॉडुल	✓ वाचन	✓ पठन
पाठ 7 गुरुपूर्णिमा (पृष्ठ 52)	✓ उदाहरण विधि	✓ गायन	✓ श्रुतलेख
पाठ 8 श्रेष्ठः निधिः(पृष्ठ 61)	✓ वाचन विधि	✓ अनुप्रयोग	✓ प्र - उत्तर
	✓ अनुवाद विधि	✓ वाचन	✓ वाक्य रचनात्मक कार्य
	✓ विश्लेषण विधि	✓ मनन	✓ अनुच्छेद लेखन
	✓ संश्लेषण विधि		

सितंबर-अक्टूबर

पाठ/शीर्षक	शिक्षण तकनीकि	कौशल विकास	मूल्यांकन के क्षेत्र
पाठ 9 मनोरंजनम (पृष्ठ 68)	✓ गायन विधि,	✓ श्रवण	✓ श्लोक गायन
पाठ 10 वसुधैव कुटुंबकम् (पृष्ठ 72)	✓ वीडिओ,इ - मॉडुल	✓ वाचन	✓ पठन
पाठ 11 अष्टावक्रः (पृष्ठ 77)	✓ उदाहरण विधि	✓ गायन	✓ श्रुतलेख
पाठ 12 पदमेकं स्वच्छतायै(पृष्ठ 83)	✓ वाचन विधि	✓ अनुप्रयोग	✓ प्र - उत्तर
	✓ अनुवाद विधि	✓ वाचन	✓ वाक्य रचनात्मक कार्य
	✓ विश्लेषण विधि	✓ मनन	✓ संवाद
	✓ संश्लेषण विधि	✓ अभिनय	✓ अनुच्छेद लेखन
	✓ संवाद विधि		

नवंबर-दिसम्बर

पाठ/शीर्षक	शिक्षण तकनीकि	कौशल विकास	मूल्यांकन के क्षेत्र
पाठ 13 हिमालयपुत्री बछेदीपालः(पृष्ठ 91)	✓ गायन विधि,	✓ श्रवण	✓ श्लोक गायन
पाठ 14 भारतरत्नम् (पृष्ठ 97)	✓ वीडिओ,इ - मॉडुल	✓ वाचन	✓ पठन
पाठ 15 प्रथमः प्लास्टिक-शल्यचिकित्सकः	✓ उदाहरण विधि	✓ गायन	✓ श्रुतलेख
(पृष्ठ 102)	✓ वाचन विधि	✓ अनुप्रयोग	✓ प्र - उत्तर
पाठ 16 विधिक्रीड़ा(पृष्ठ 110)	✓ अनुवाद विधि	✓ मनन	✓ वाक्य रचनात्मक कार्य
	✓ विश्लेषण विधि		✓ अनुच्छेद लेखन
	✓ संश्लेषण विधि		

ANNUAL CURRICULUM PLAN: 2020-21

STEP: VIII

SUBJECT: MUSIC

APRIL – MAY

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • Performance on Environment Day • Songs based on Ragas • Prayers 	<ul style="list-style-type: none"> • Tanpura • Keyboard • Tabla • Audio Recording • Lyrics Sheet • The task-based approach focused on the skills and competencies . 	<ul style="list-style-type: none"> • Non-cognitive development • Respecting cultural differences across the country. • Voice modulation • Knowledge of Ragas, beat, rhythm • Respect for diverse music learning style • Practical voice training, discipline 	<ul style="list-style-type: none"> • Melody • Rhythm • Voice Quality • Alignment with Scale

JULY – AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • Performance on Independence Day • Performance on Janmashtami • Songs based on ragas. • Prayers. 	<ul style="list-style-type: none"> • Tanpura • Keyboard • Tabla • Audio Recording • Lyrics Sheet • The task-based approach focused on the skills and competencies. 	<ul style="list-style-type: none"> • Non-cognitive development • Respecting cultural differences across the country. • Voice modulation • Knowledge of Ragas, beat, rhythm • Respect for diverse music learning style • Practical voice training, discipline 	<ul style="list-style-type: none"> • Melody • Rhythm • Voice Quality • Alignment with Scale

SEPTEMBER - OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> Keyboard Basic Notes Alankaar Performance on Teacher's Day 	<ul style="list-style-type: none"> Tanpura Keyboard Tabla Audio Recording Lyrics Sheet The task-based approach focused on the skills and competencies. 	<ul style="list-style-type: none"> Non-cognitive development Respecting cultural differences across the country. Voice modulation Knowledge of Ragas, beat, rhythm Respect for diverse music learning style Practical voice training, discipline 	<ul style="list-style-type: none"> Melody Rhythm Voice Quality Alignment with Scale

NOVEMBER - DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> Raag Bhoopali Raag Bhairav Raag yaman Taals- Ektaal, Teentaal 	<ul style="list-style-type: none"> Tanpura Keyboard Tabla Audio Recording Lyrics Sheet The task-based approach focused on the skills and competencies. 	<ul style="list-style-type: none"> Non-cognitive development Respecting cultural differences across the country. Voice modulation Knowledge of Ragas, beat, rhythm Respect for diverse music learning style Practical voice training, discipline 	<ul style="list-style-type: none"> Melody Rhythm Voice Quality Alignment with Scale

ANNUAL CURRICULUM PLAN: 2021-22**STEP: VIII****SUBJECT: DANCE****APRIL – MAY**

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none">• Kathak Tatkaar, Chakar• Ganesh Vandana• Western Freestyle Dance	<ul style="list-style-type: none">• The task-based approach focused on the skills and competencies• Audio - Visual Aids: Video clips• Dance training with the help of sound system and other related equipment	<ul style="list-style-type: none">• Development of the effective psychomotor domain• Development of keen sense of Rhythm & Balance• Knowledge & respect for diverse Indian culture & heritage• Respecting cultural differences across the globe	<ul style="list-style-type: none">• Activities• Rhythm• Coordination• Expression

JULY – AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none">• Freestyle Dance• Introduction of Hip Hop• Patriotic Dance• Performance on Raksha Bandhan	<ul style="list-style-type: none">• The task-based approach focused on the skills and competencies• Audio - Visual Aids: Video clips• Dance training with the help of sound system and other related equipment	<ul style="list-style-type: none">• Development of the effective psychomotor domain• Development of keen sense of Rhythm & Balance• Knowledge & respect for diverse Indian culture & heritage• Respecting cultural differences across the globe	<ul style="list-style-type: none">• Activities• Rhythm• Coordination• Expression

SEPTEMBER - OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • Performance on Dussehra • Devotional Dance • Performance on Teacher's Day 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies • Audio - Visual Aids: Video clips • Dance training with the help of sound system and other related equipment 	<ul style="list-style-type: none"> • Development of the effective psychomotor domain • Development of keen sense of Rhythm & Balance • Knowledge & respect for diverse Indian culture & heritage • Respecting cultural differences across the globe 	<ul style="list-style-type: none"> • Activities • Rhythm • Coordination • Expression

NOVEMBER - DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • State Dance: Rajasthani, Punjabi, Gujrati 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies • Audio - Visual Aids: Video clips • Dance training with the help of sound system and other related equipment 	<ul style="list-style-type: none"> • Development of the effective psychomotor domain • Development of keen sense of Rhythm & Balance • Knowledge & respect for diverse Indian culture & heritage • Respecting cultural differences across the globe 	<ul style="list-style-type: none"> • Activities • Rhythm • Coordination • Expression

ANNUAL CURRICULUM PLAN: 2021 - 22
SUBJECT: COMPUTER
STEP: VIII

Book : Computer Masti 8
APRIL-MAY

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 2: Inside internet <ul style="list-style-type: none"> • LAN • Packet Switching • WLAN • WAN • Client server network • Firewall • Data and website security Chapter 3 : Social Networking <ul style="list-style-type: none"> • Social Networking • Safety measures 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies. • Assignments • E- modules • Quizzes • Brainstorming 	<ul style="list-style-type: none"> • Ability to apply the knowledge and acquired skills in daily life • Critical and Logical Thinking • Learn to rationalize and reason about pre-defined arrangements, norms and relationships. 	<ul style="list-style-type: none"> • Practical application • Written

JULY-AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 4: Writing blogs and creating Websites <ul style="list-style-type: none"> • Blogging • Front and back end of websites • HTML Chapter 6 : Binary Number System <ul style="list-style-type: none"> • Binary Numbers • Decimal Numbers System • Octal Number System • Hexadecimal Number System • Conversion from one number system to another 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies. • Assignments • E- modules • Quizzes • Brainstorming 	<ul style="list-style-type: none"> • Ability to apply the knowledge and acquired skills in daily life • Critical and Logical Thinking • Learn to rationalize and reason about pre-defined arrangements, norms and relationships. 	<ul style="list-style-type: none"> • Practical Application • Written

SEPTEMBER-OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 5: Innovation and Creativity : Integrated Activities <ul style="list-style-type: none"> • Information gathering and analysis • Logical reasoning • Decision making • Multiple ways of categorization Chapter 7: System Configuration and Troubleshooting <ul style="list-style-type: none"> • Software repository • User privileges • File permissions • Backup data • Plug and play devices 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies. • Assignments • E- modules • Quizzes • Brainstorming 	<ul style="list-style-type: none"> • Ability to apply the knowledge and acquired skills in daily life. • Critical and Logical Thinking • Learn to rationalize and reason about pre-defined arrangements, norms and relationships. 	<ul style="list-style-type: none"> • Practical Application • Written

NOVEMBER-DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 8 : Basic Programming <ul style="list-style-type: none"> • Conditional control of loop statements • Subroutines • String Functions 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies. • Assignments • E- modules • Quizzes • Brainstorming 	<ul style="list-style-type: none"> • Ability to apply the knowledge and acquired skills in daily life • Critical and Logical Thinking • Learn to rationalize and reason about pre-defined arrangements, norms and relationships. 	<ul style="list-style-type: none"> • Practical Application • Written

JANUARY - MARCH

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
Chapter 9: Introduction to DBMS <ul style="list-style-type: none"> • Database • DBMS • Primary Key • Query of database 	<ul style="list-style-type: none"> • The task-based approach focused on the skills and competencies. • Assignments • E- modules • Quizzes • Brainstorming 	<ul style="list-style-type: none"> • Ability to apply the knowledge and acquired skills in daily life • Critical and Logical Thinking • Learn to rationalize and reason about pre-defined arrangements, norms and relationships. 	<ul style="list-style-type: none"> • Practical Application • Written

ANNUAL CURRICULUM PLAN: 2020-21**STEP: VIII****SUBJECT: ART AND CRAFT****BOOK: ART VERSE-8****APRIL -MAY**

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none">• 1a. Drawing a face from different angles• 1b. Line of action• 1c. Character drawing	<ul style="list-style-type: none">• Pencil drawing• Disciple construction• Free hand drawing and shading• Hatching and cross hatching techniques• Tonal sketching• Blending• Smudge free drawing	<ul style="list-style-type: none">• Self-expression• Observation• Exploration• Aesthetic sense• Spatial comprehension• Colour sense• Fine motor skills• Drawing• Tracing• Focus• Perspective• Confidence• Perseverance• Simple coordination	<ul style="list-style-type: none">• Imagination• Creativity• Colour sense• Strokes• Neatness

JULY-AUGUST

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/OBSERVATION
<ul style="list-style-type: none">• 2a. Optical art Letters• 2b. Optical art three dimensional forms• 3a. Cube in two-point perspective• 3b. Letters in two-point perspective	<ul style="list-style-type: none">• Cursive writing (calligraphy)• Crosscutting concepts• Engineering practices• Step by step process• Smudge free drawing• Blending	<ul style="list-style-type: none">• Self-expression• Observation• Exploration• Aesthetic sense• Spatial comprehension• Colour sense• Fine motor skills• Drawing• Tracing• Focus• Perspective• Simple coordination	<ul style="list-style-type: none">• Imagination• Creativity• Colour sense• Strokes• Neatness

SEPTEMBER - OCTOBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • 4a. Composition • 5a. Drawing objects at different angles 	<ul style="list-style-type: none"> • Crosscutting concepts • Engineering practices • Step by step process • Smudge free drawing • Blending 	<ul style="list-style-type: none"> • Self-expression • Observation • Exploration • Aesthetic sense • Spatial comprehension • Colour sense • Fine motor skills • Drawing • Tracing • Focus • Perspective • Simple coordination 	<ul style="list-style-type: none"> • Imagination • Creativity • Colour sense • Strokes • Neatness

NOVEMBER - DECEMBER

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none"> • 6a. Restaurant scene 	<ul style="list-style-type: none"> • Visual arts • Disciple construction • Pencil drawing • Free hand drawing and shading • Hatching and cross hatching techniques • Tonal sketching • Blending • Smudge free drawing 	<ul style="list-style-type: none"> • Self-expression • Observation • Exploration • Aesthetic sense • Spatial comprehension • Colour sense • Fine motor skills • Drawing • Tracing • Focus • Perspective • Simple coordination 	<ul style="list-style-type: none"> • Imagination • Creativity • Colour sense • Strokes • Neatness

JANUARY- MARCH

CONTENT	TECHNIQUES/RESOURCES USED	SKILL DEVELOPMENT	AREAS OF ASSESSMENT/ OBSERVATION
<ul style="list-style-type: none">• 7a. Acrylic Painting techniques• 7b. Acrylic painting using geometric patterns	<ul style="list-style-type: none">• Disciple construction• Pencil drawing• Free hand drawing and shading• Hatching and cross hatching techniques• Water color painting	<ul style="list-style-type: none">• Self-expression• Observation• Exploration• Aesthetic sense• Colour sense• Fine motor skills• Drawing• Focus• Perspective• Simple coordination	<ul style="list-style-type: none">• Imagination• Creativity• Colour sense• Strokes• Neatness